Research

SHIMA SEIKI Haute Technology Laboratory

METlab

Entrepreneurial Game Studio

Wearable Power
Jeff Scott
Models of Timbre Mixtures

David Grunberg
Robust Music IR

Brandon Morton
Learning Musical Influence

Matt Prockup
Learning Models of Musical Expression

Alyssa Batula
Brain-Machine Interfaces

Jeff Gregorio
Augmented Piano Control

Will Hilton
Expressive Human-Robot Interaction

David Rosen
Neural Correlates of Creative Improvisation

Evan Dissanayake
Humanoid Robot Energy Optimization
Marc Cary on a Magnetic Resonator Piano
Erik Satie – Gymnopédie No.1
Excerpt from The Masons of Heidelberg, Mvt. II: “Kirchengeäng”
Daniel Shapiro, composer (Katya Papova, piano)
Summer Music Technology

APP LAB

ExCITe Freshman Learning Community

Education

STEM GK-12 Fellows

ExCITe Freshman Learning Community

Education
Local Festivals

CityAge Conference

Hackathons

Engagement
Entrepreneur.
NOTHING IS A MISTAKE.
THERE’S NO WIN
AND NO FAIL.
THERE’S ONLY
MAKE

JOHN CAGE
Expressive and Creative Interaction Technologies Center

drexel.edu/excite
@excitecenter