

On the Formation of Phoneme Categories in DNN Acoustic Models

Tasha Nagamine

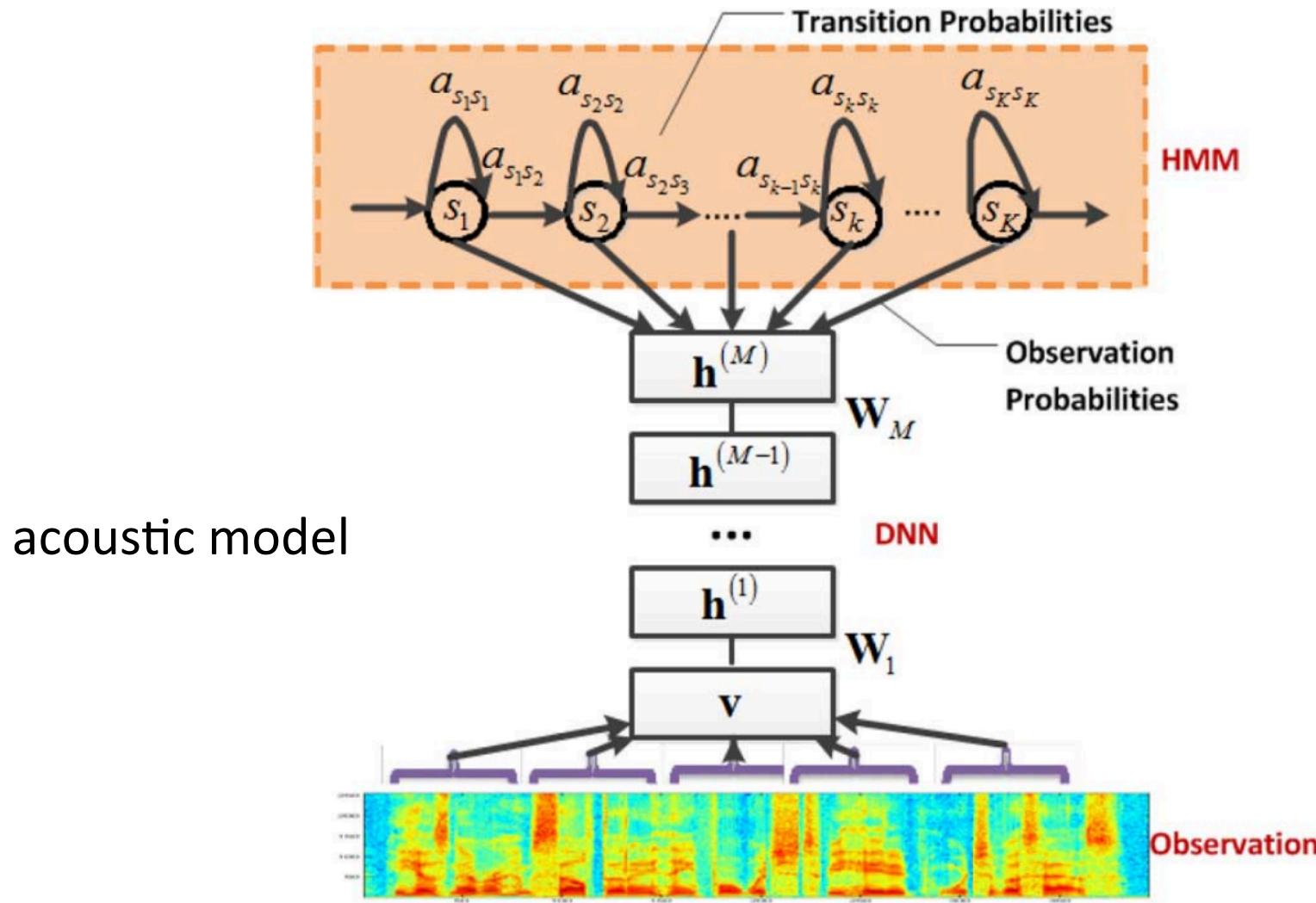
Department of Electrical Engineering, Columbia University

October 14, 2015

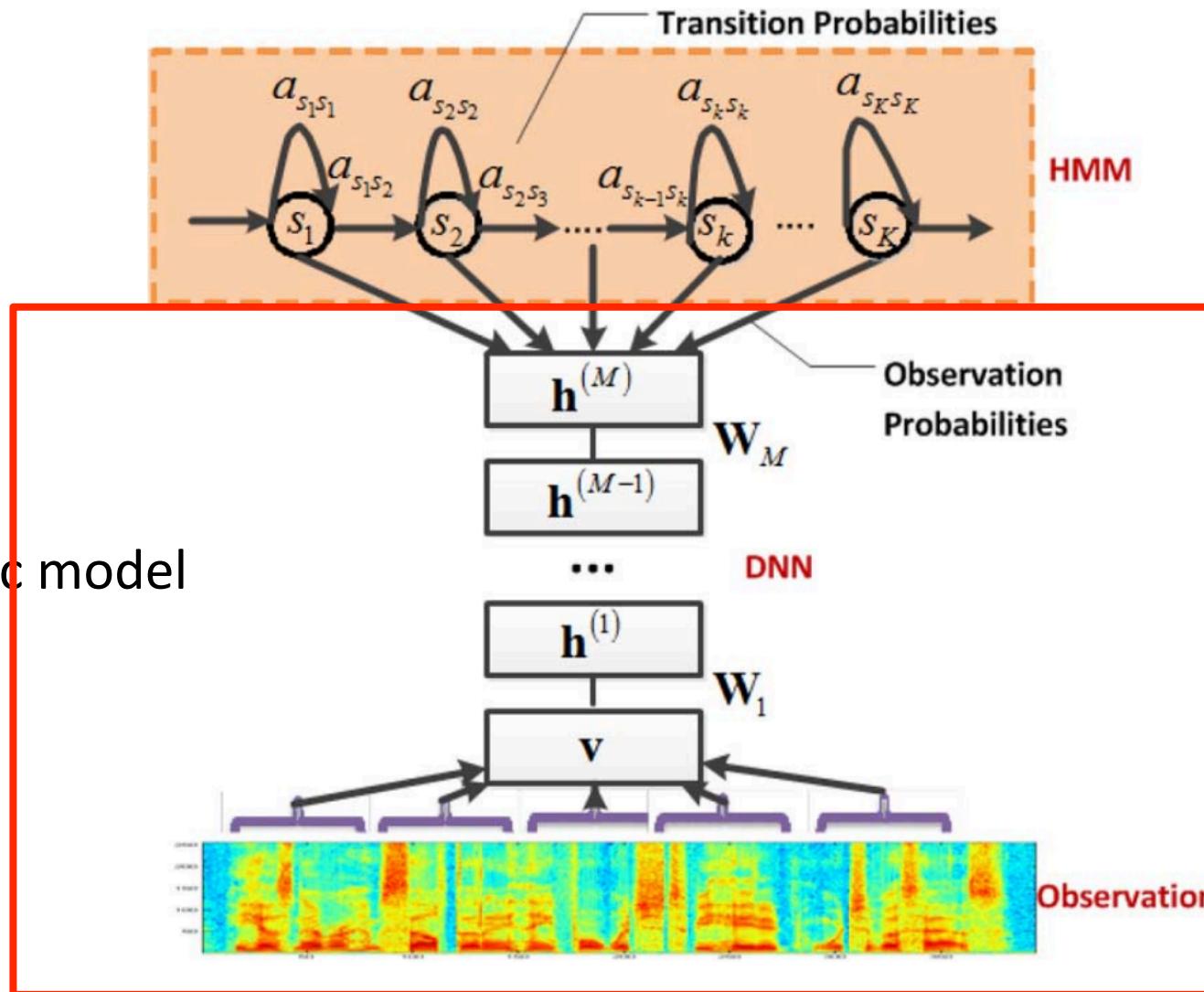
Motivation

- Large performance gap between humans and state-of-the-art ASR systems
- Computational principles of DNNs remain elusive; they are analytically intractable
- Improving these models requires a better understanding of their transformations

Introduction to acoustic models



Introduction to acoustic models

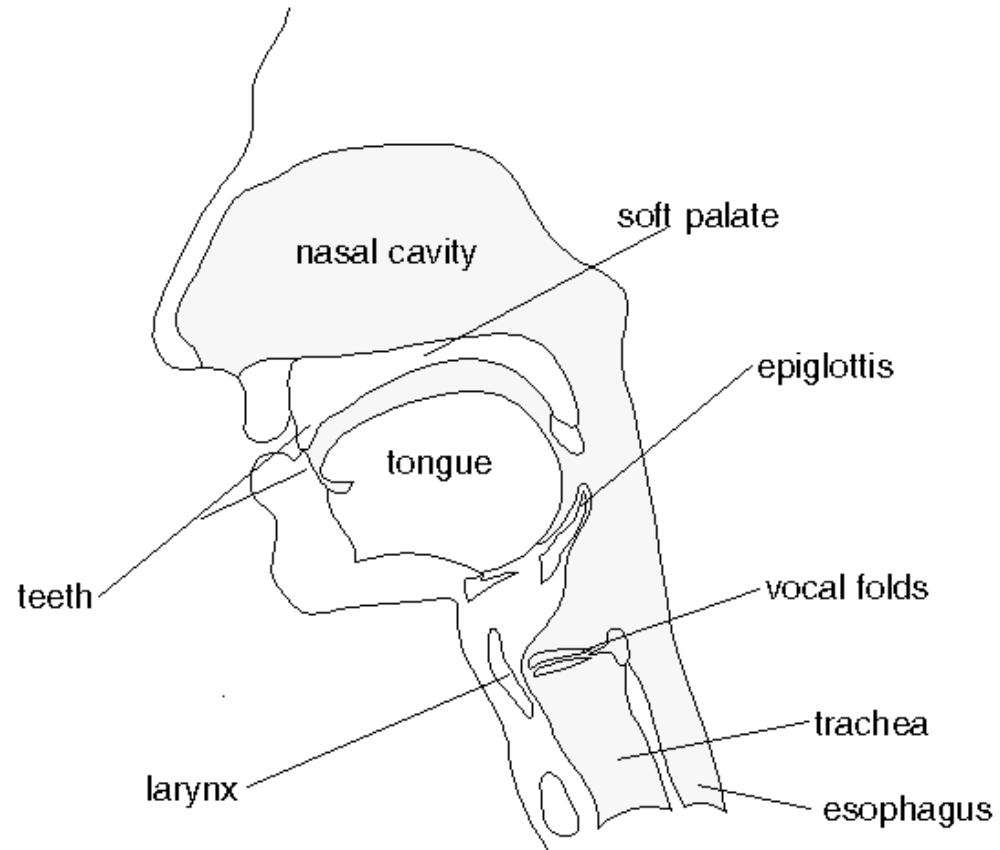


Phonemes

Smallest contrastive unit in language

- e.g., “k” vs. “b” in cat/bat
- ~40-60 in English

Output target in acoustic modeling



Phonetic Features

Manner of articulation

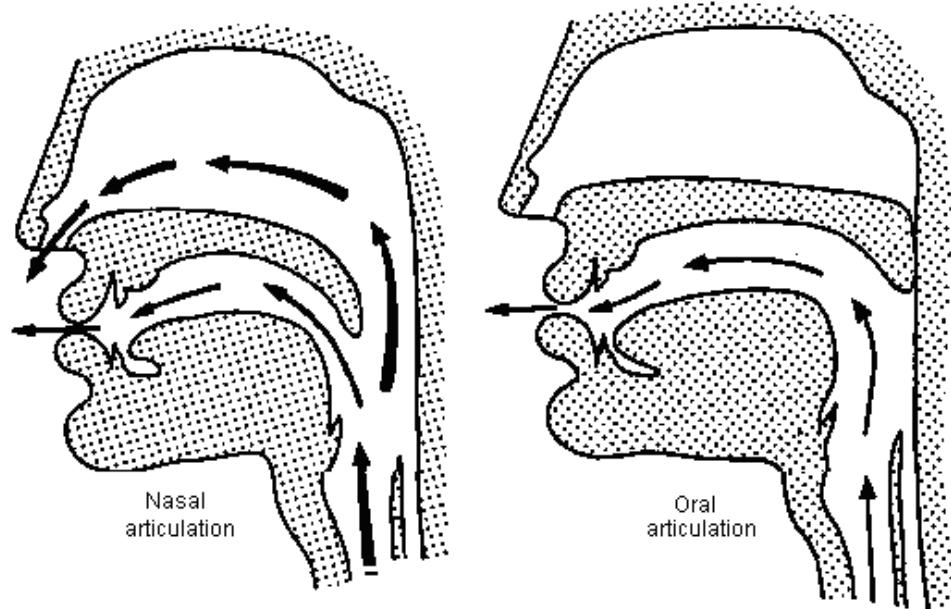
Place of articulation

Voicing

Phonetic Features

Manner of articulation

Place of articulation

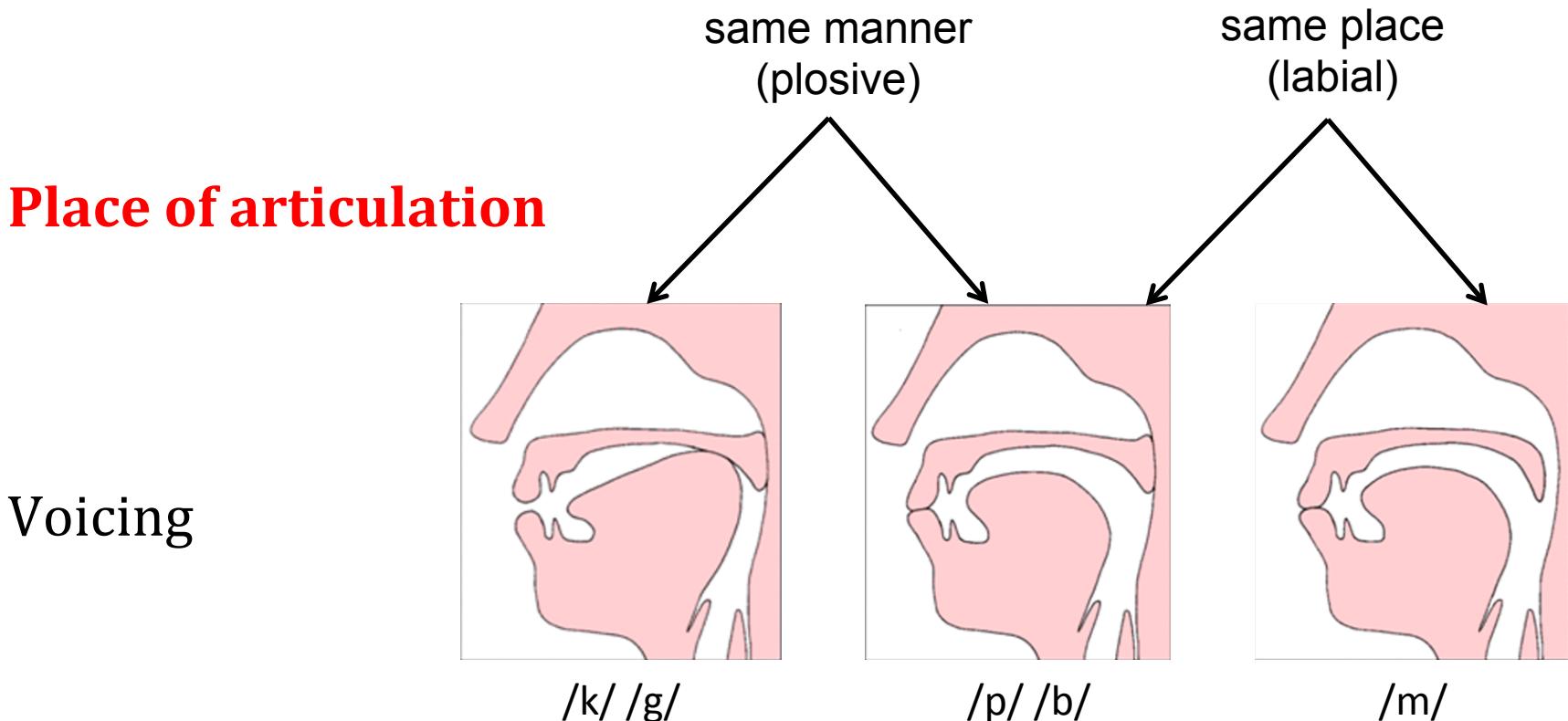


Voicing



Phonetic Features

Manner of articulation

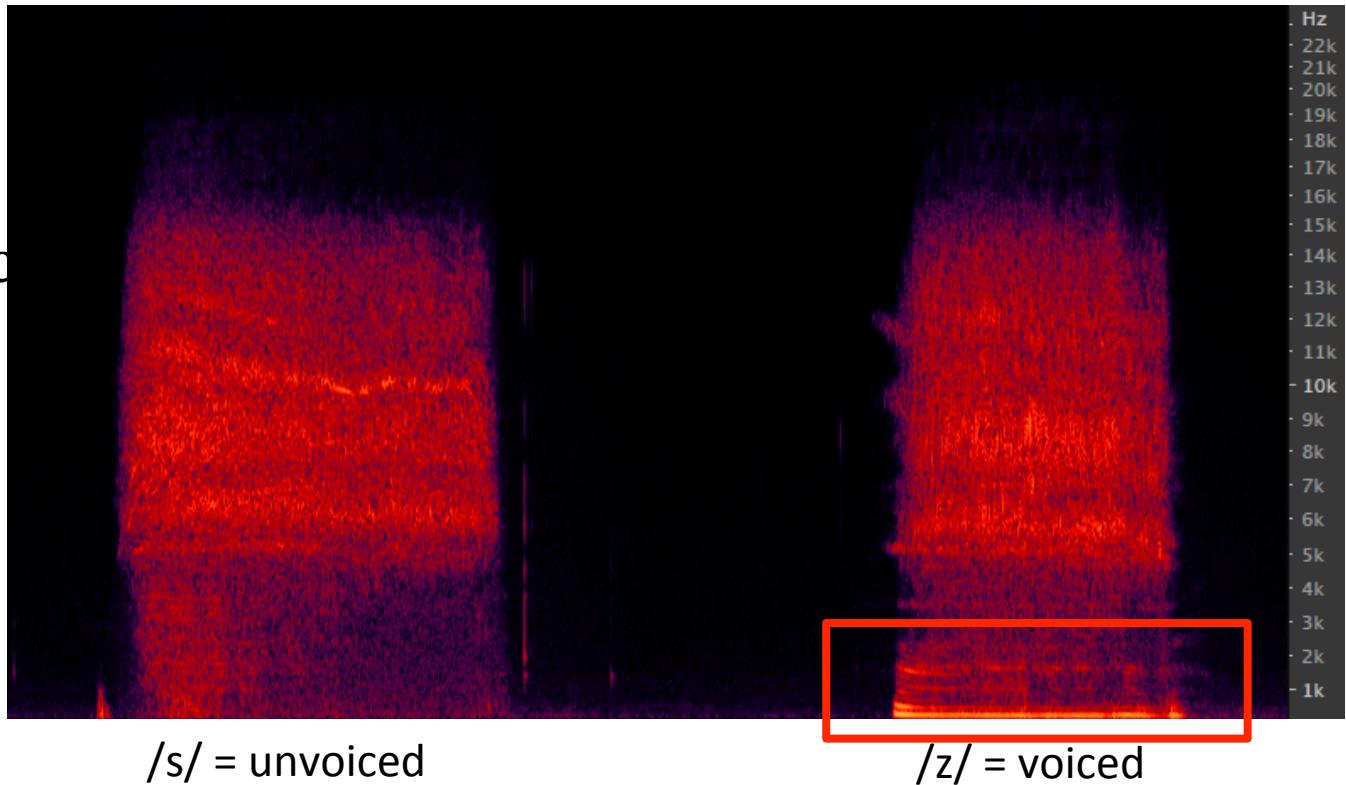


Phonetic Features

Manner of articulation

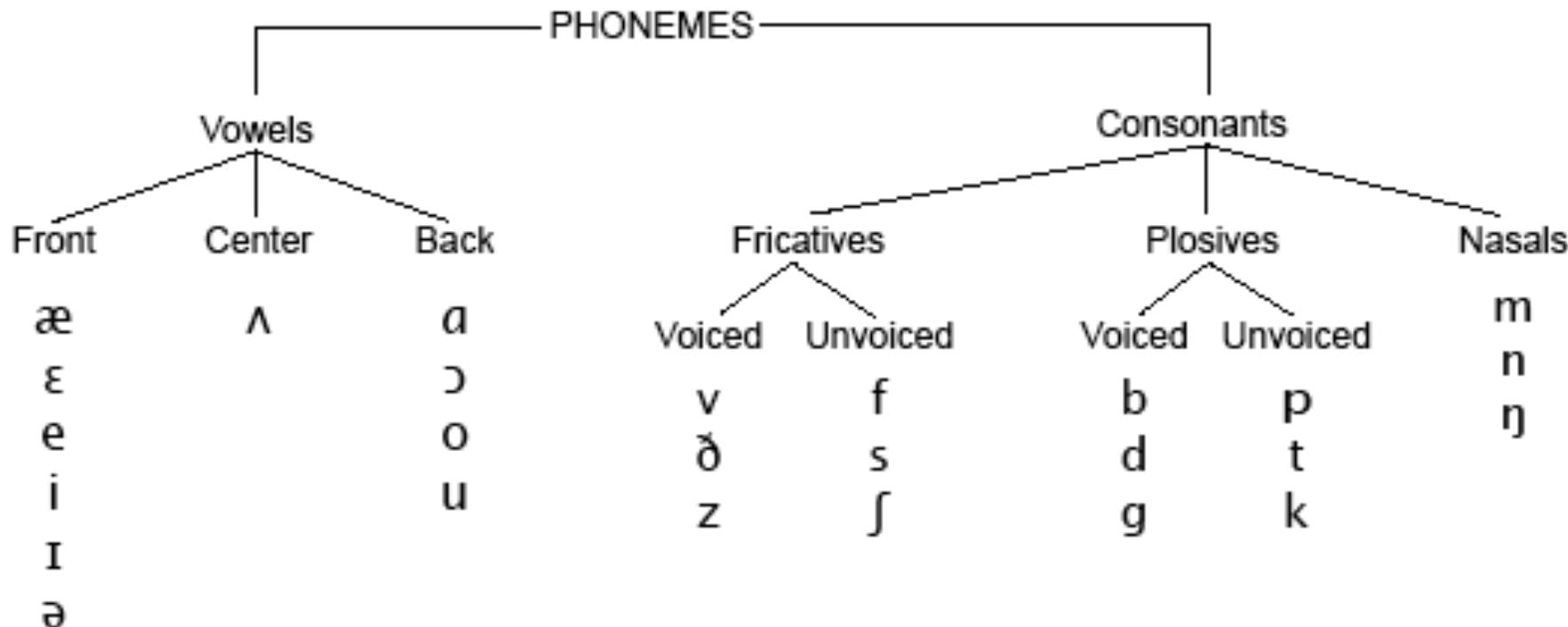
Place of articulation

Voicing



same manner (fricative)
same place (alveolar)

Phonetic Features



Distinctive Features
Chomsky, Halle, Stevens

Distinctive Features

Table 1. Distinctive Features of American English Consonants

| | p | b | m | f | v | θ | ð | t | d | n | s | z | l | r | ʃ | ʒ | tʃ | dʒ | j | ɹ | k | g | ŋ | w | ? | h |
|-------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|
| Back | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | + | + | + | + | + | |
| High | - | - | - | - | - | - | - | - | - | - | - | - | - | - | + | + | + | + | + | + | + | + | + | + | - | |
| Coronal | - | - | - | - | - | + | + | + | + | + | + | + | + | + | + | + | + | + | - | - | - | - | - | - | - | |
| Anterior | + | + | + | + | + | + | + | + | + | + | + | + | + | + | - | - | - | - | - | - | - | - | - | - | - | |
| Labial | + | + | + | + | + | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | + | - | - | |
| Continuant | - | - | - | + | + | + | + | - | - | - | + | + | + | - | + | + | - | + | + | - | - | - | + | - | + | |
| Lateral | - | - | - | - | - | - | - | - | - | - | - | - | + | - | - | - | - | - | - | - | - | - | - | - | - | |
| Nasal | - | - | + | - | - | - | - | - | - | + | - | - | - | - | - | - | - | - | - | - | - | + | - | - | - | |
| Sonorant | - | - | + | - | - | - | - | - | - | + | - | - | + | - | - | - | - | - | + | + | - | - | + | + | - | |
| Strident | - | - | - | + | + | - | - | - | - | - | + | + | - | - | + | + | + | + | - | - | - | - | - | - | - | |
| Voiced | - | + | + | - | + | - | + | - | + | + | - | + | + | - | + | - | + | + | + | - | + | + | + | - | - | |

Table 2. Distinctive Features of American English Vowels

| i | ɪ | e | ɛ | æ | u | ə | ɔ | ɒ | a | ʌ | ʌ | ə | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---------|
| + | + | - | - | - | + | + | - | - | - | - | - | - | high |
| - | - | - | - | - | + | - | - | - | + | + | - | - | low |
| - | - | - | - | - | + | + | + | + | + | - | - | - | back |
| - | - | - | - | - | + | + | + | + | - | - | - | - | rounded |
| + | - | + | - | - | + | - | + | - | - | - | - | - | ATR |

Phonemes and phones

Phoneme

Smallest contrastive unit in language.

Abstract idea.

Phone

Instances of phonemes in actual utterances.

Physical segments.

Example: “pat” vs. “bat”

4 phonemes

6 phones



Exploring How Deep Neural Networks Form Phonemic Categories

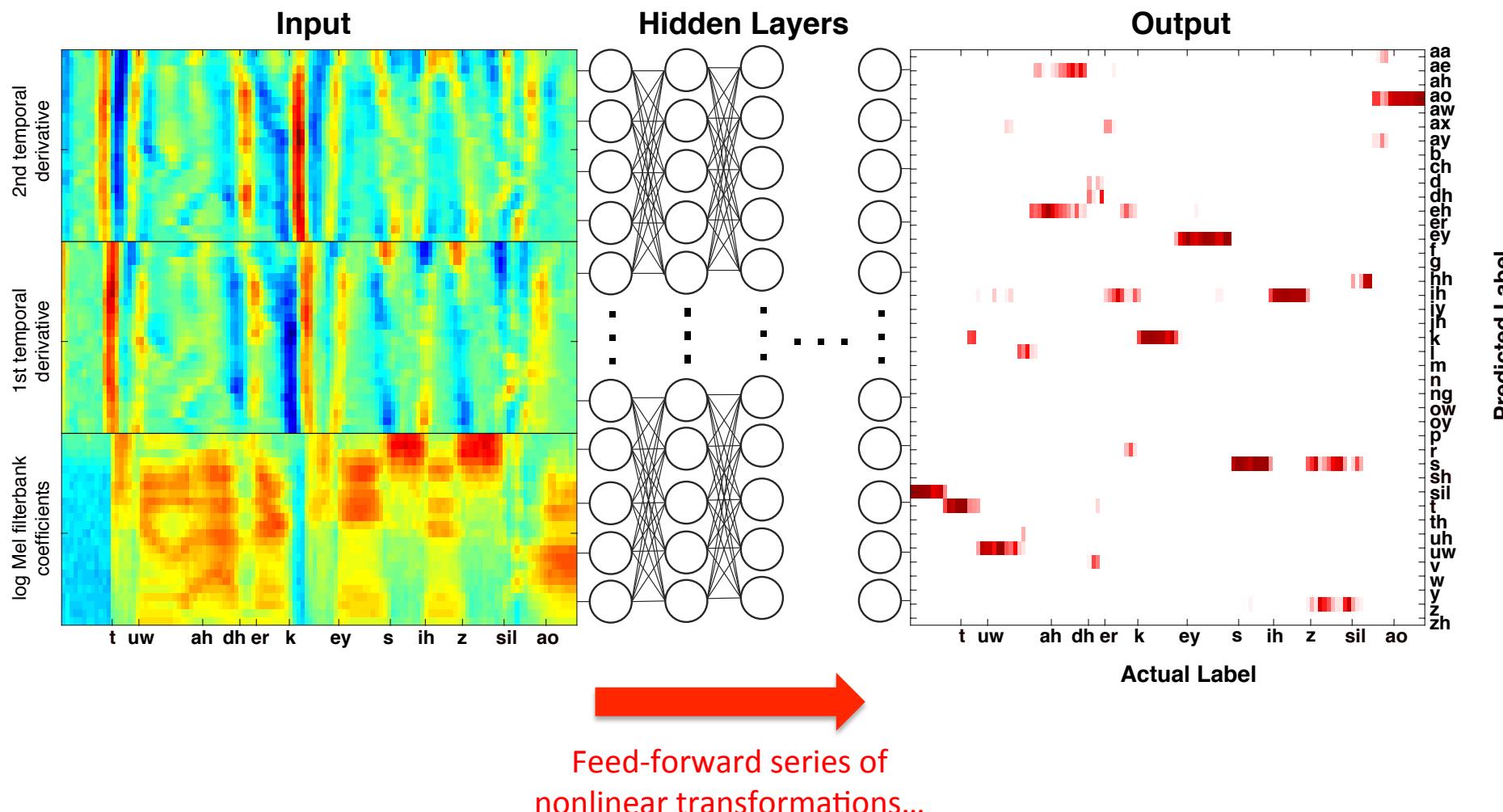
Tasha Nagamine¹, Michael L. Seltzer², Nima Mesgarani¹

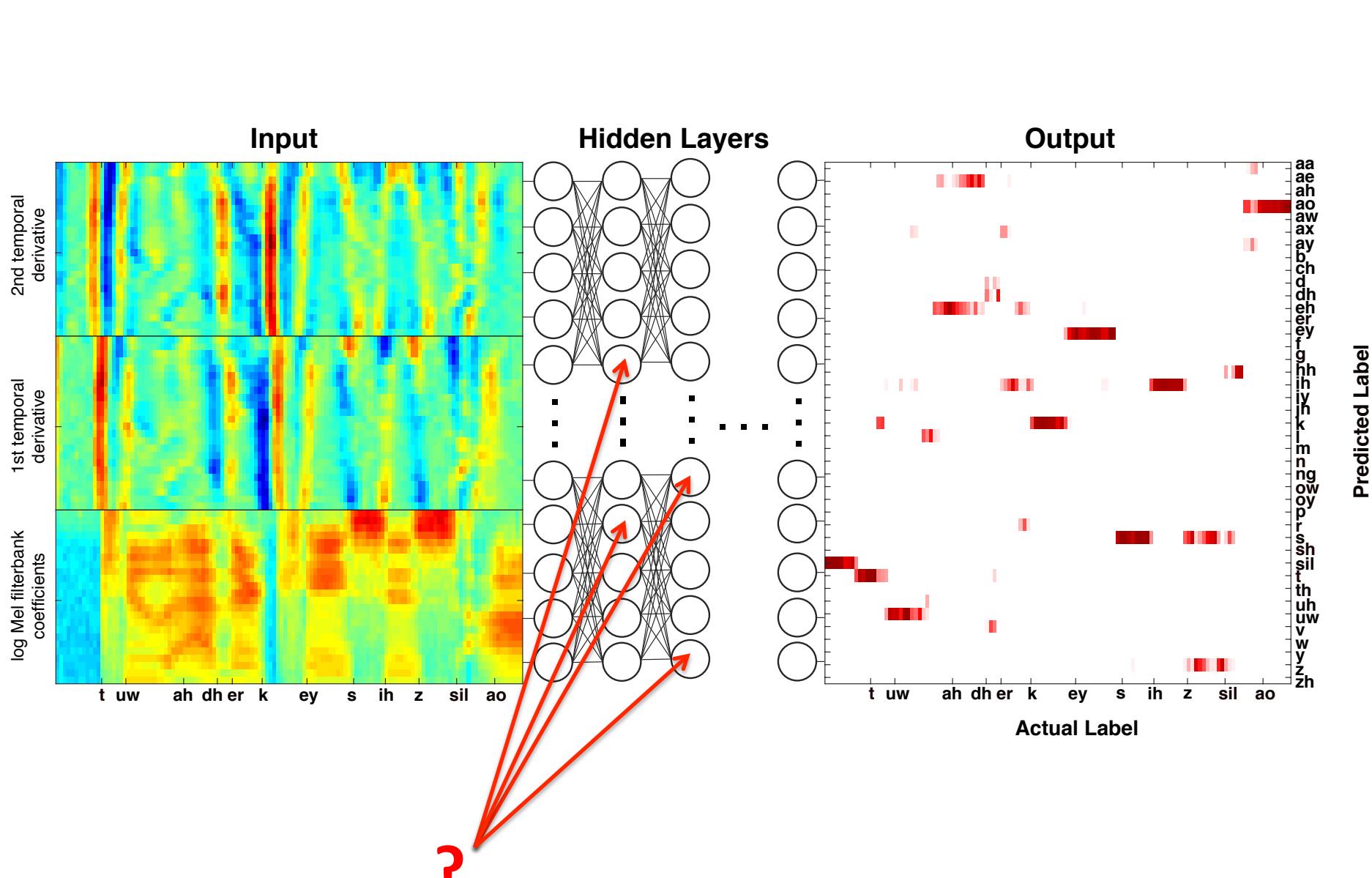
¹Department of Electrical Engineering, Columbia University, New York, USA

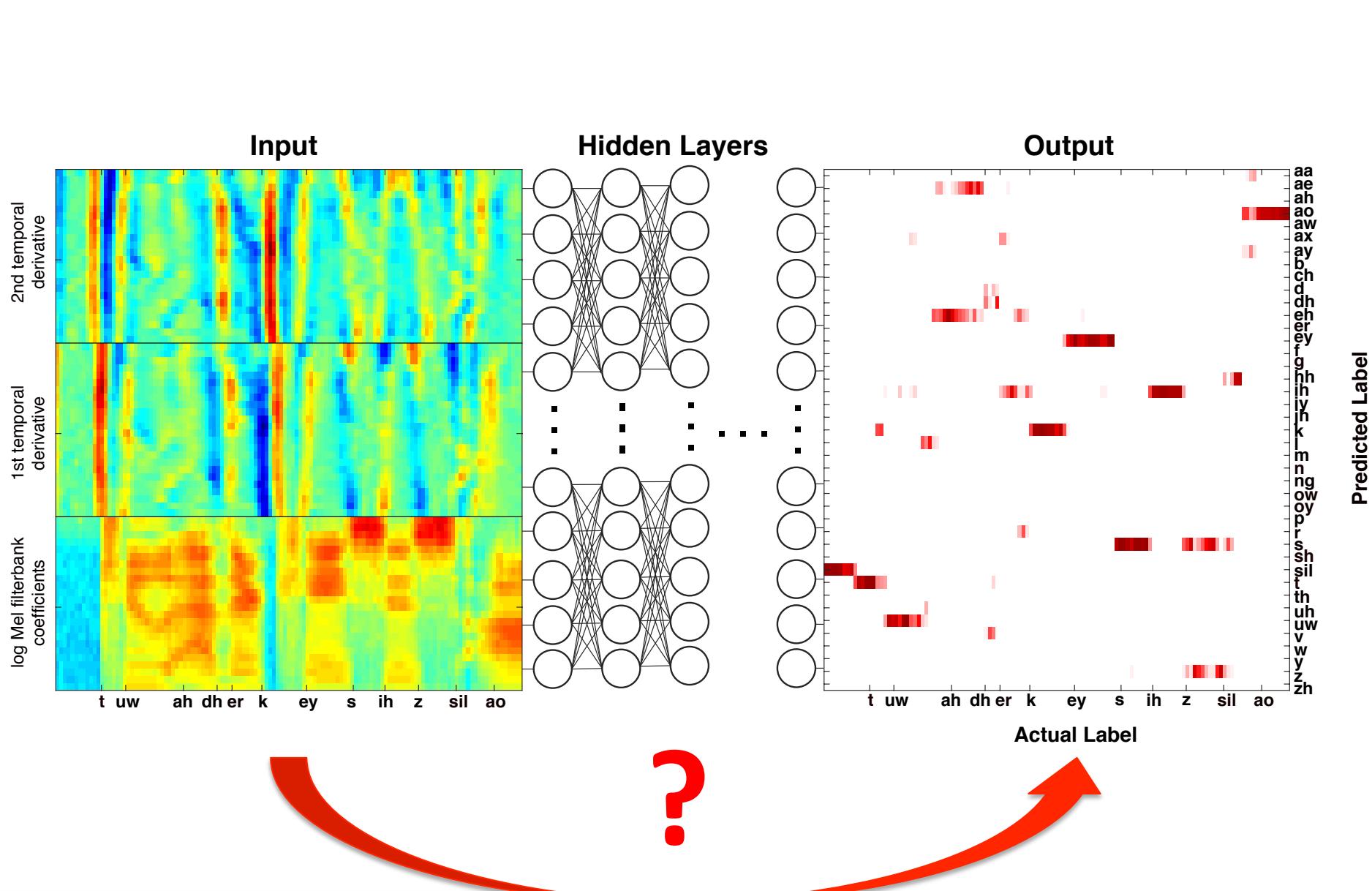
²Microsoft Research, Redmond, USA

tasha.nagamine@columbia.edu, mseltzer@microsoft.com, nima@ee.columbia.edu









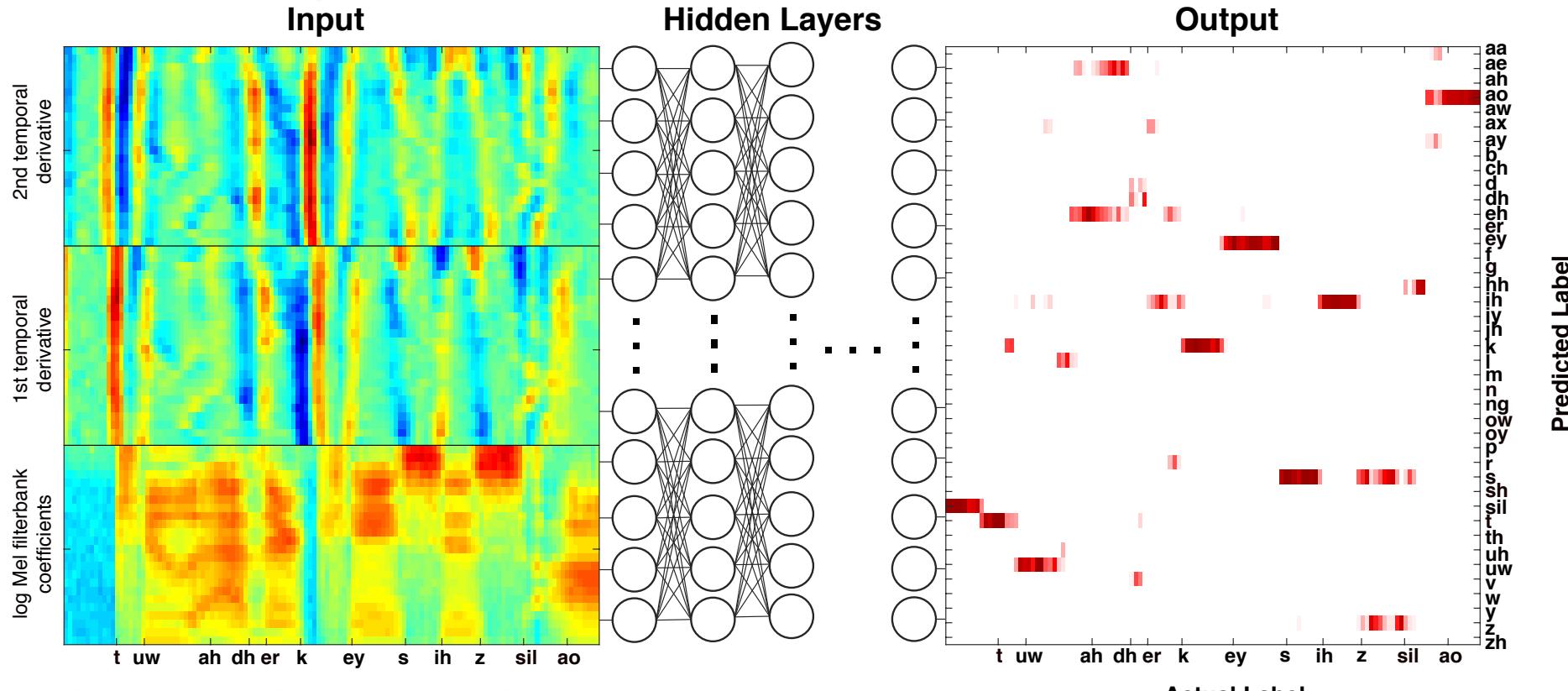
DNN Architecture

Input layer

11 frames of 24-dimensional log Mel filter bank coefficients + deltas



Input



Actual Label

Nagamine et al. Interspeech 2015

October 14, 2015

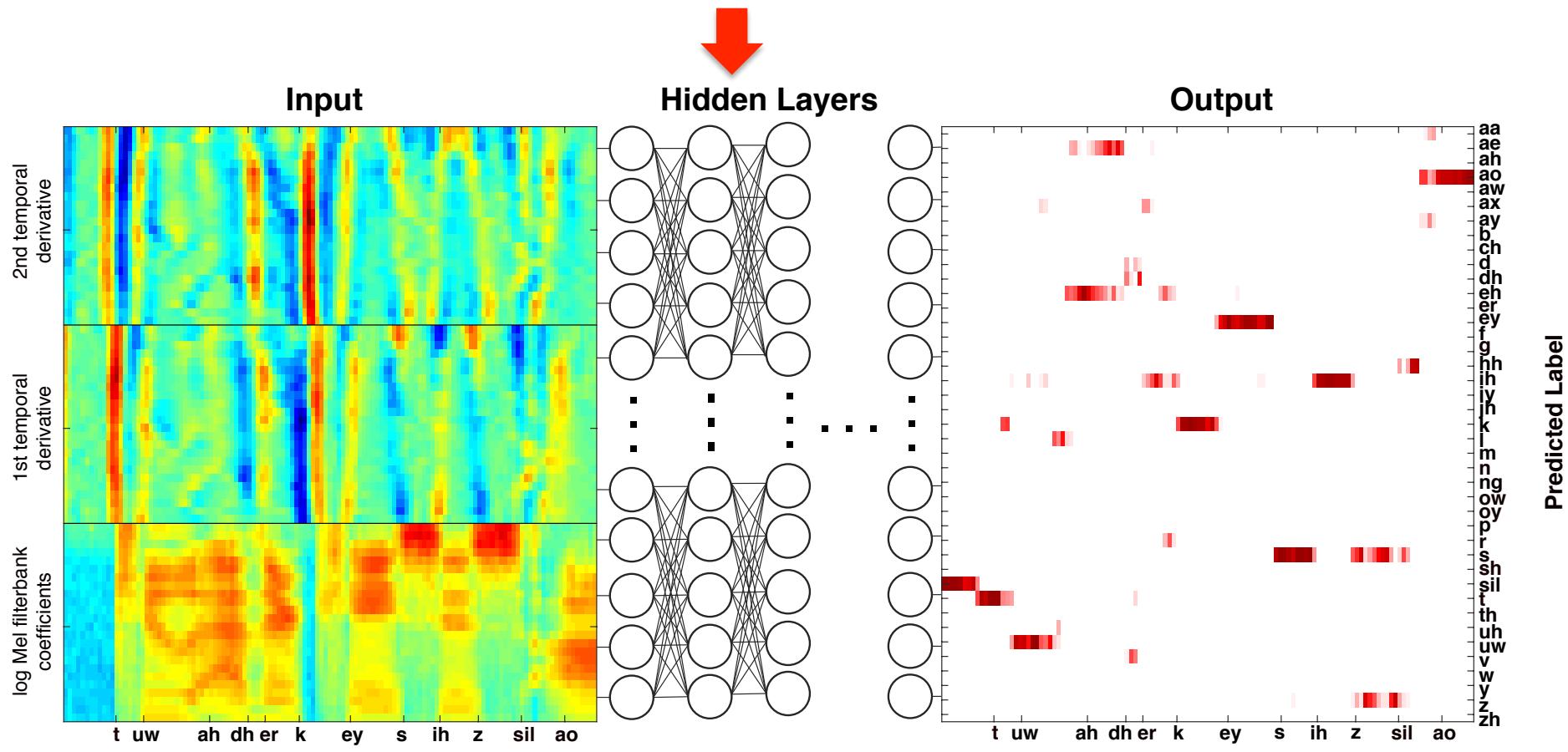


DNN Architecture

Input layer

11 frames of 24-dimensional log Mel filter bank coefficients + deltas

5 sigmoid
hidden layers
256 nodes each;
fully connected
feed-forward



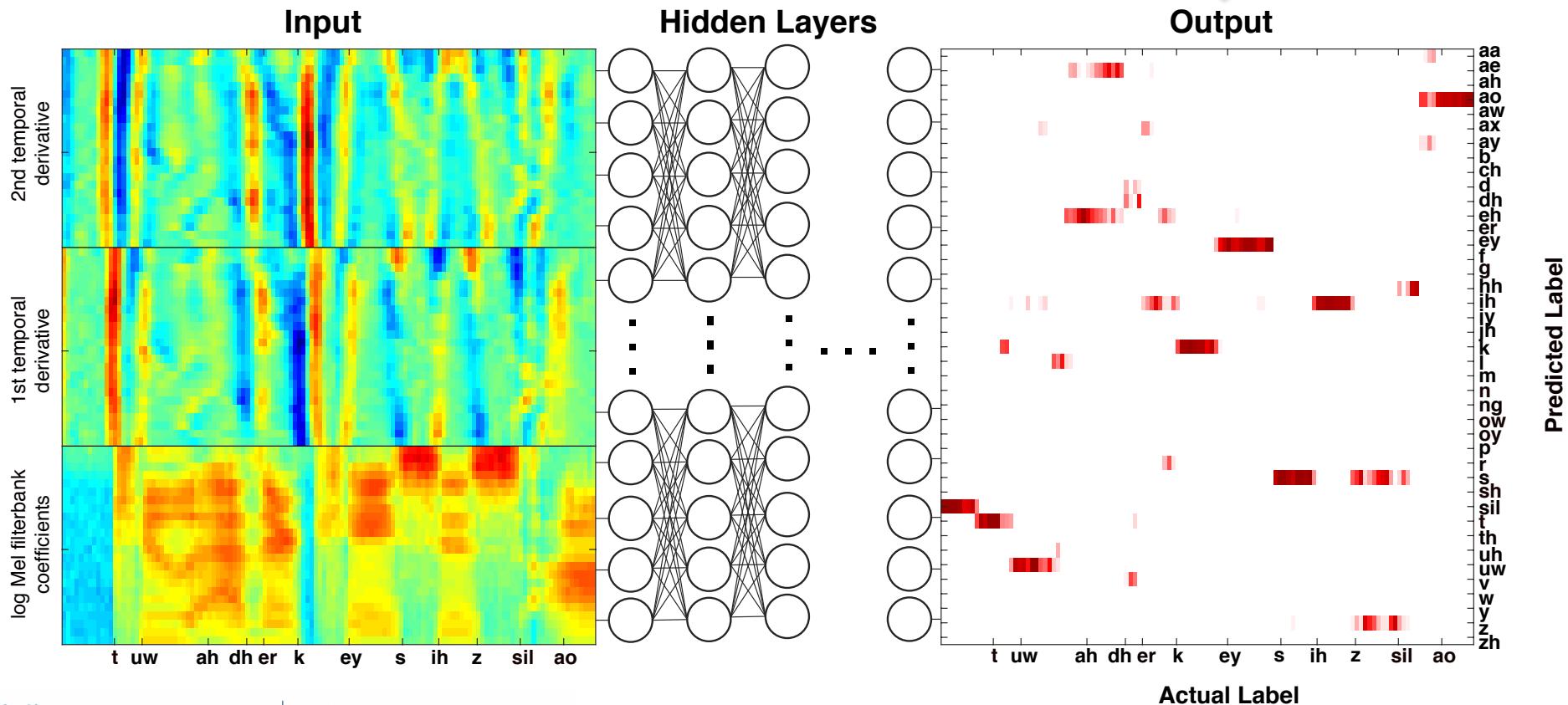
DNN Architecture

Input layer

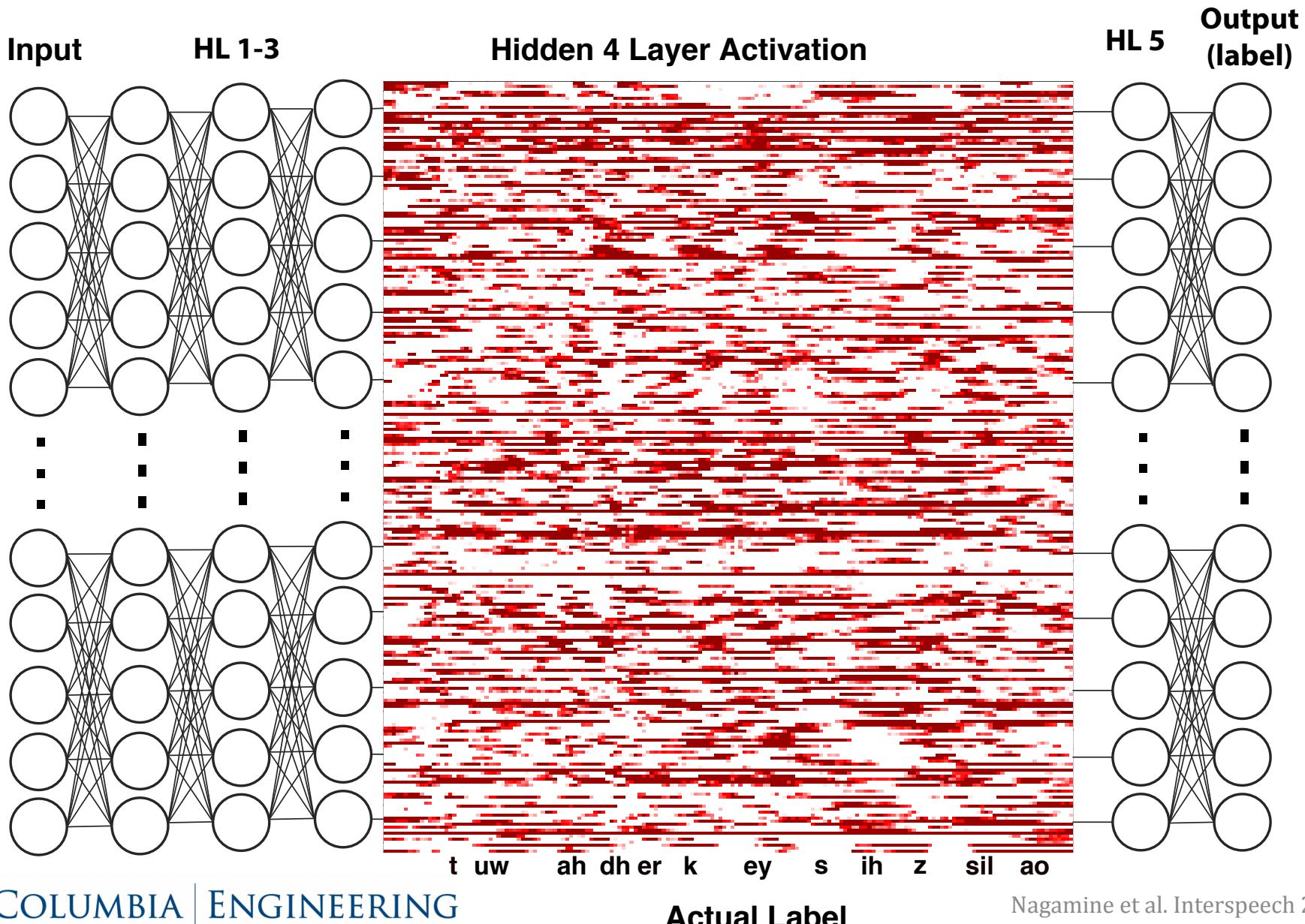
11 frames of 24-dimensional log Mel filter bank coefficients + deltas

5 sigmoid hidden layers
256 nodes each; fully connected feed-forward

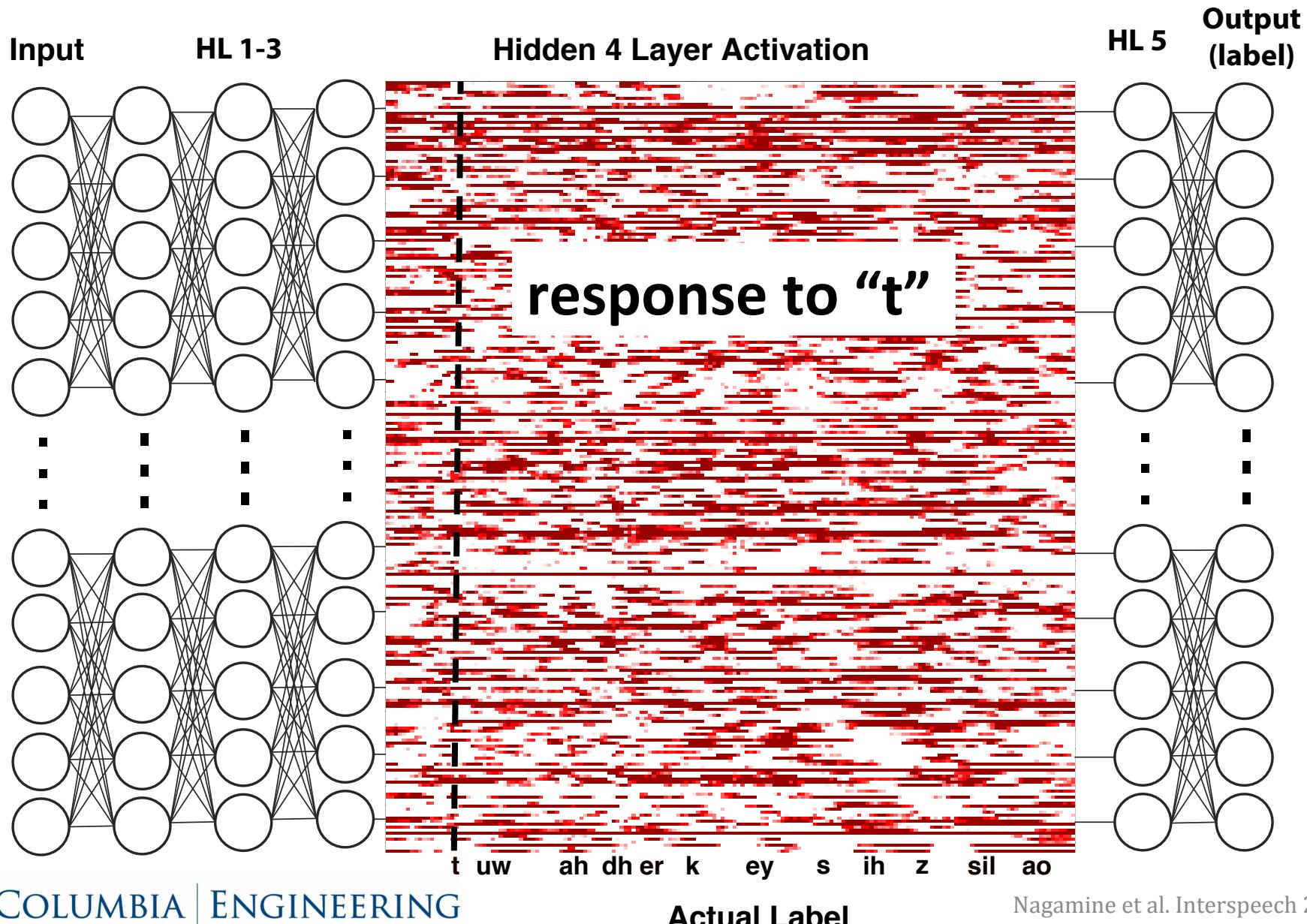
Softmax output layer
41 nodes for 40 phonemes and silence; context independent



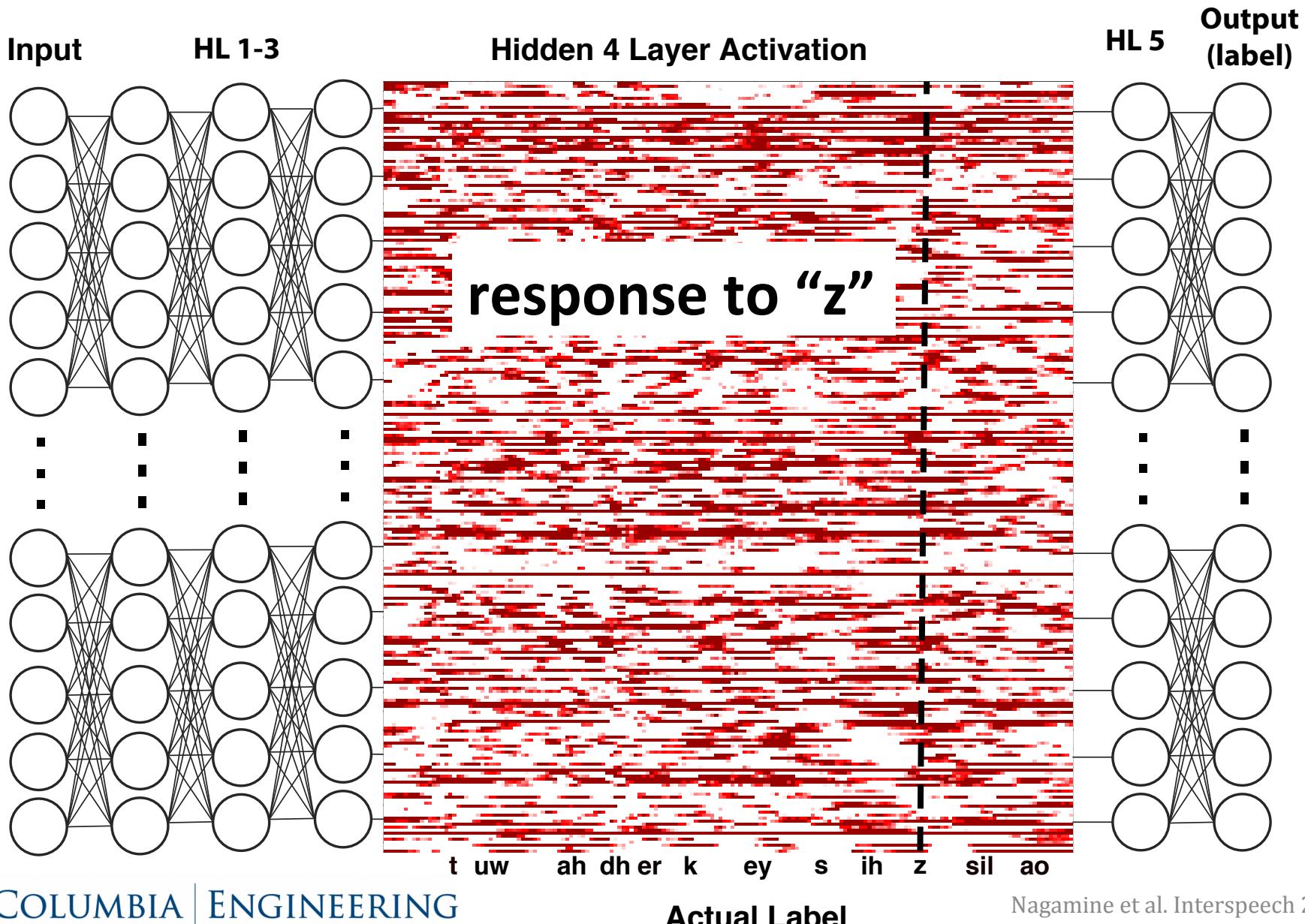
Speech stimuli & DNN activations



Speech stimuli & DNN activations

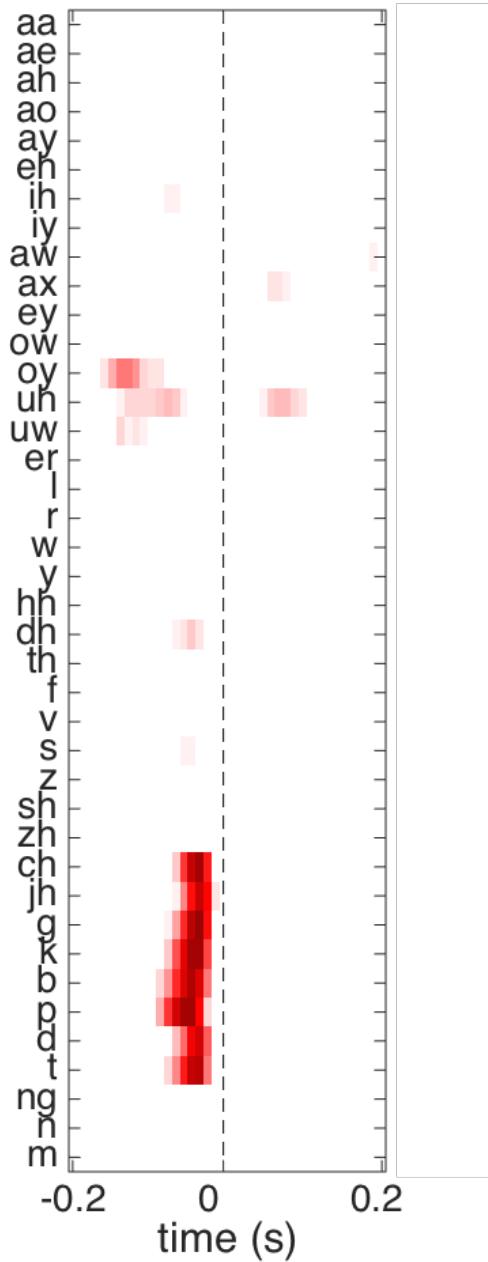
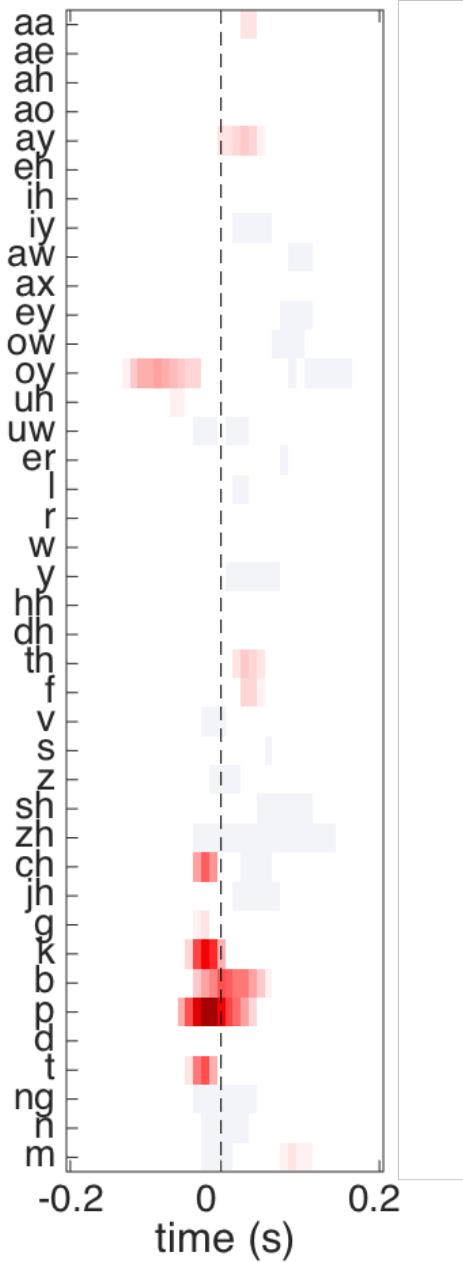
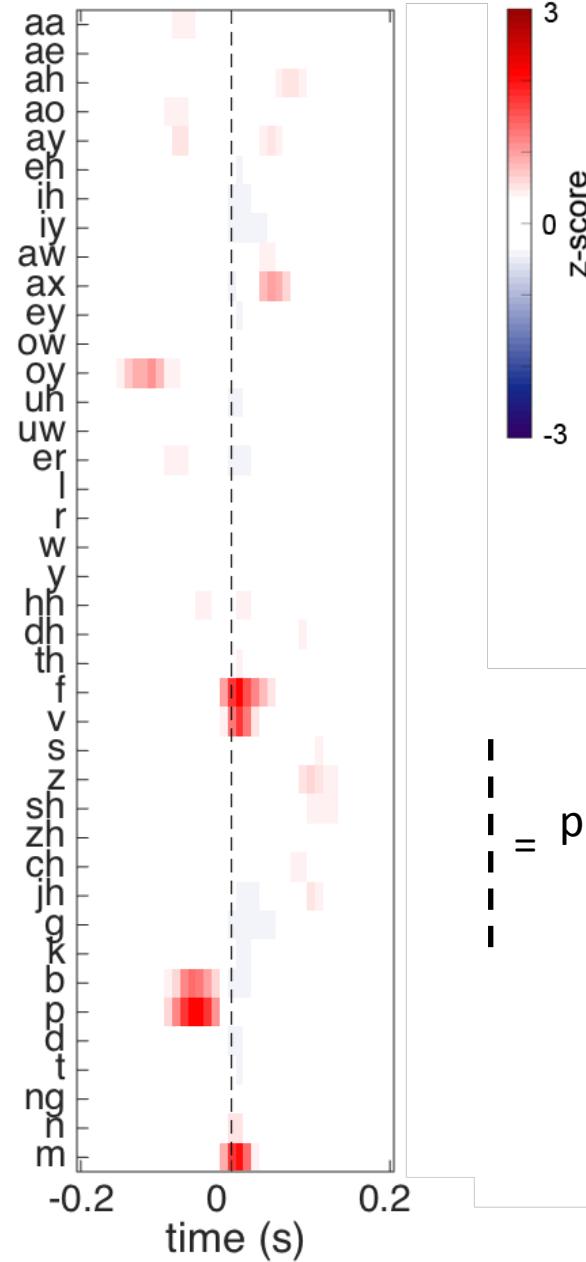


Speech stimuli & DNN activations



Summary of findings

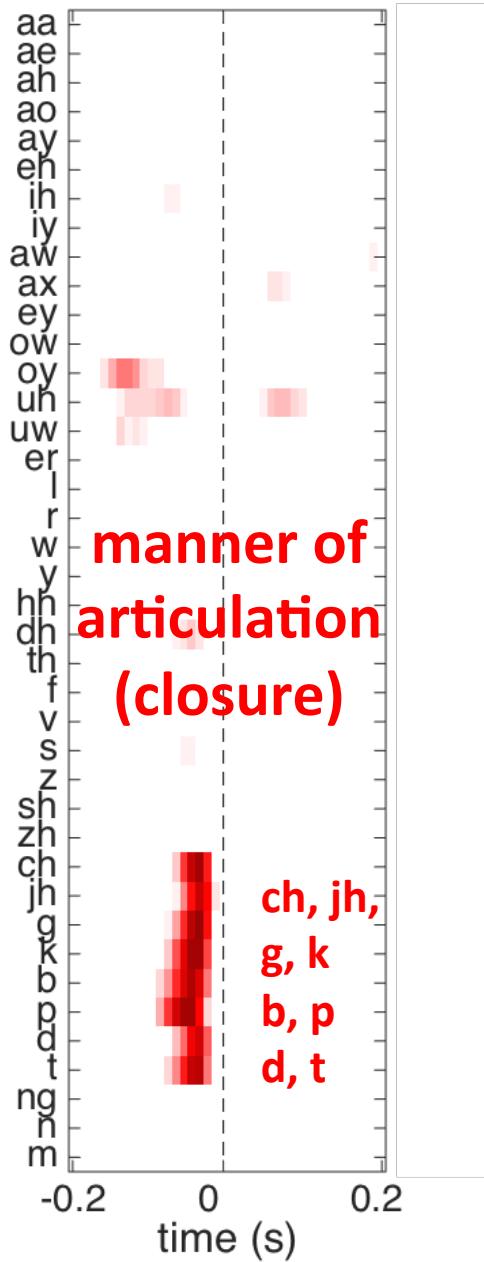
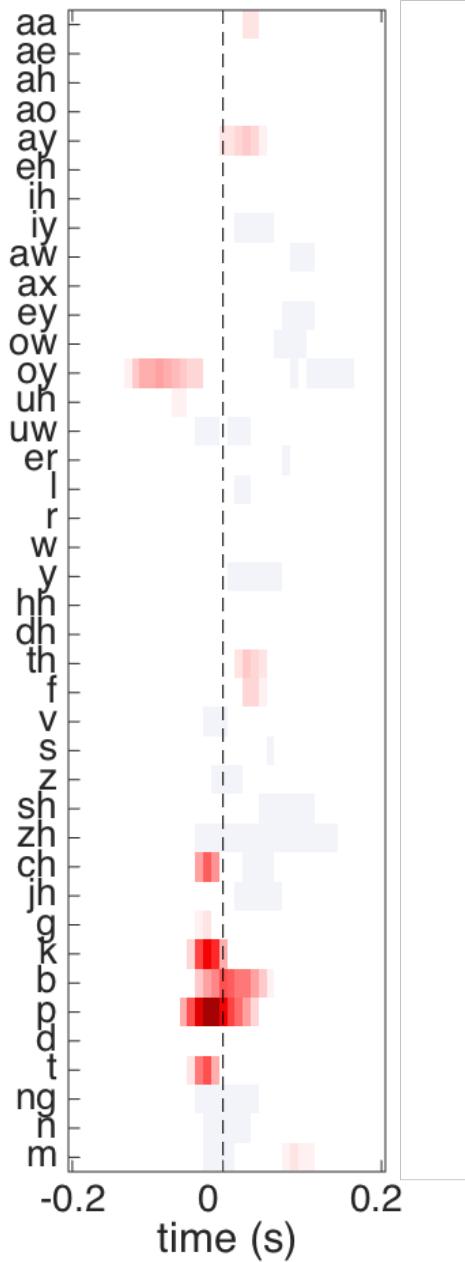
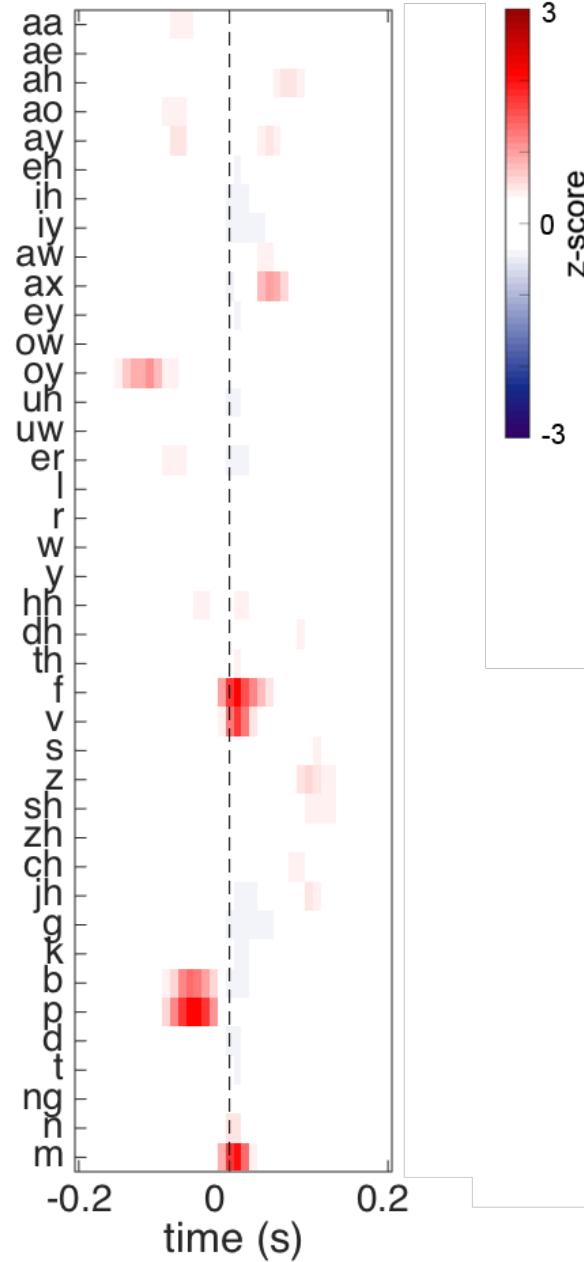
1. Nodes are selective to phonetic features at the individual and population level

Node 16**Node 191****Node 165**

z-score
3
0
-3

= phoneme onset



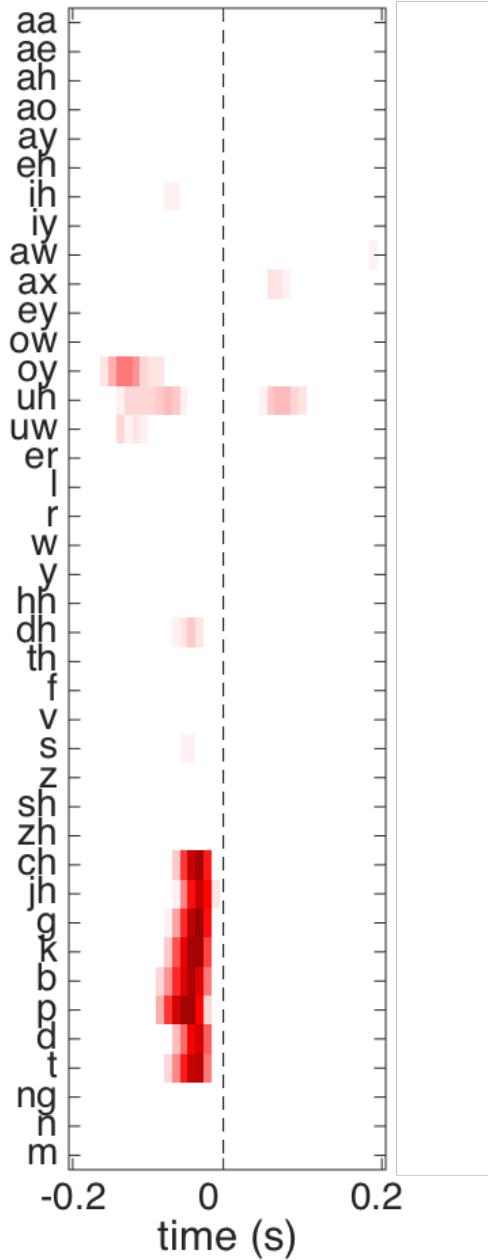
Node 16**Node 191****Node 165**

3
0
-3

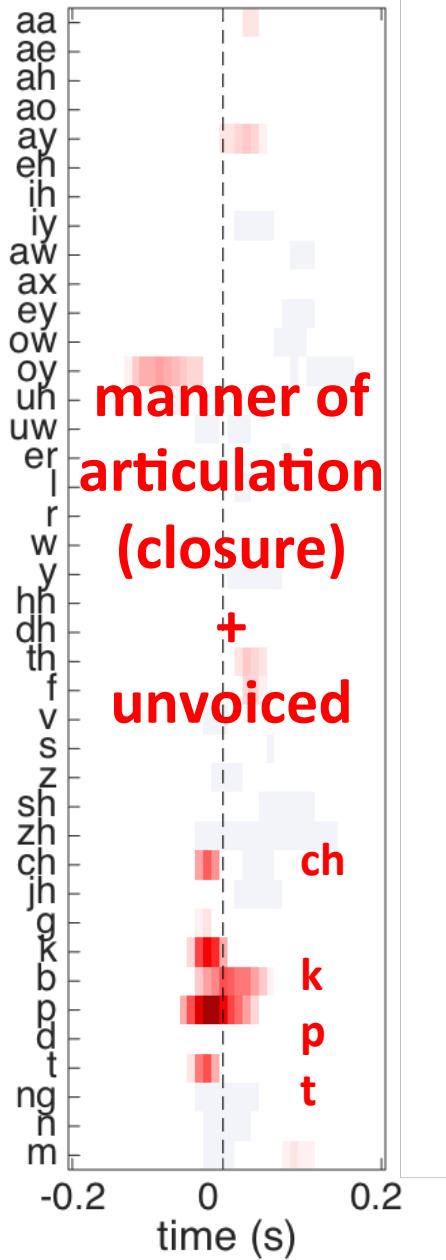
z-score



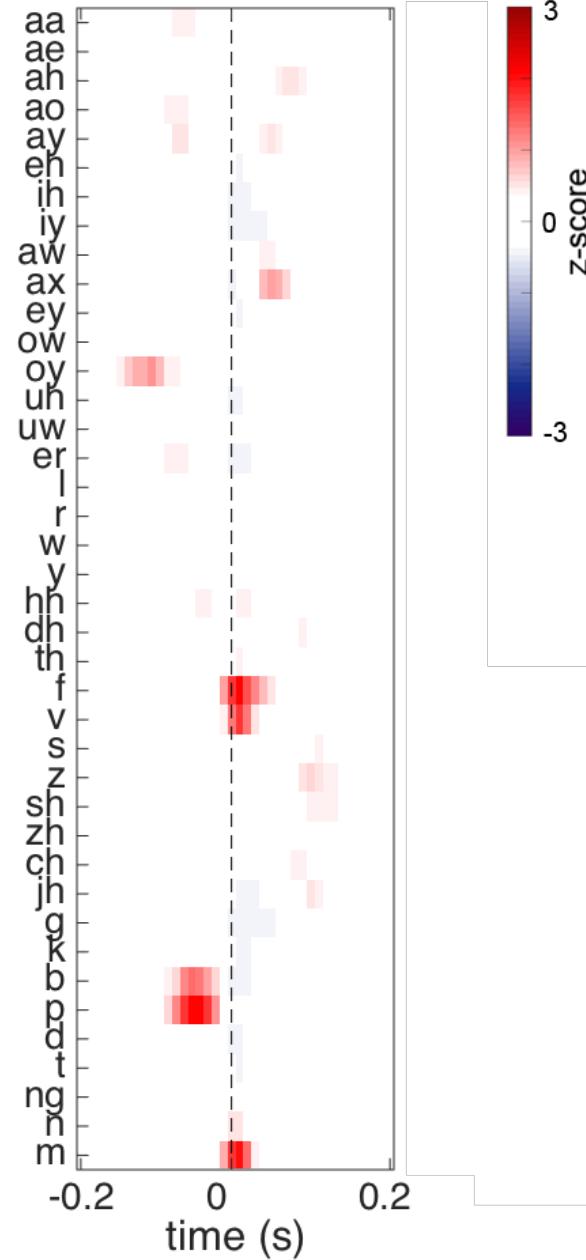
Node 16



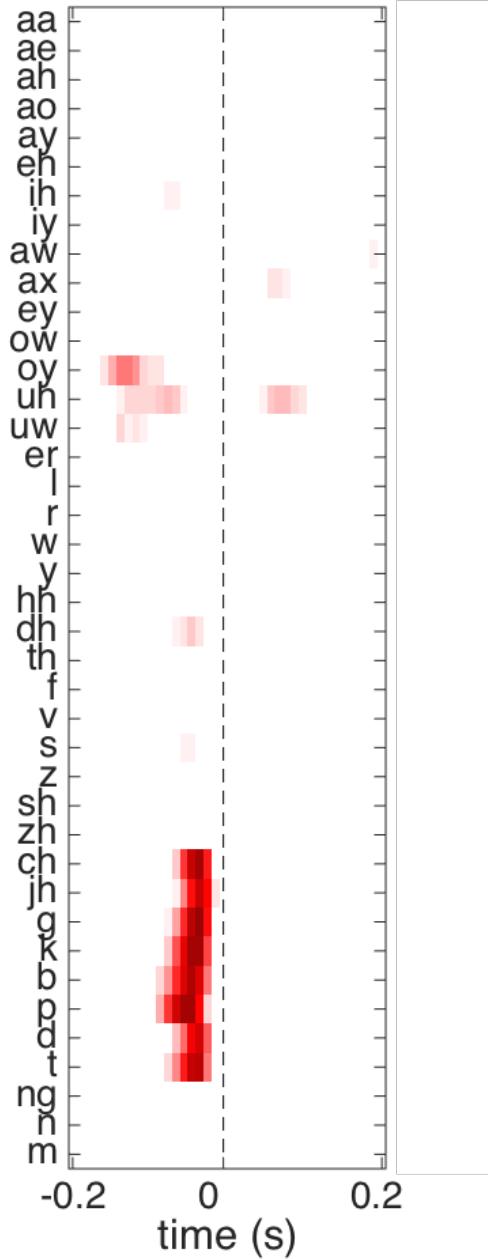
Node 191



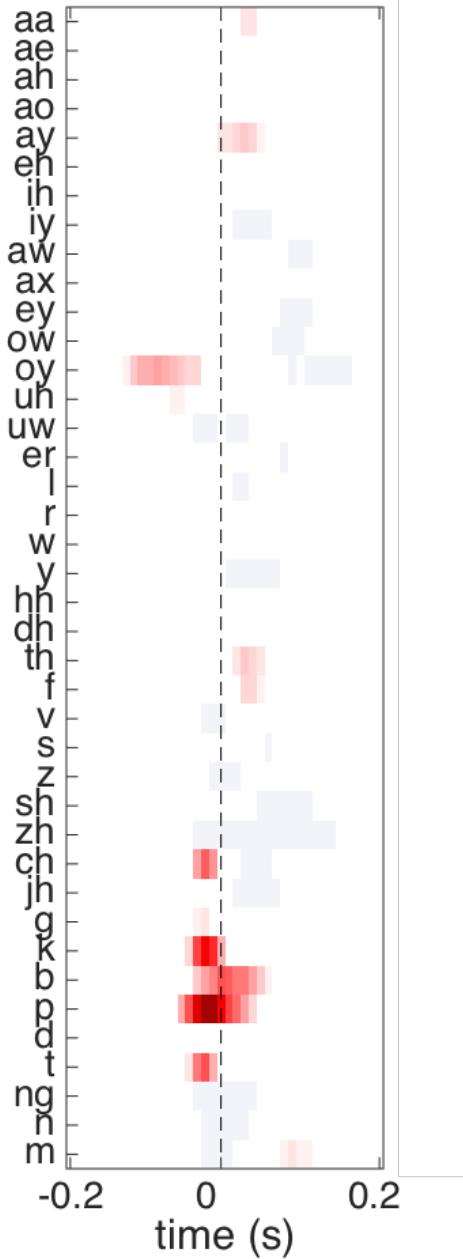
Node 165



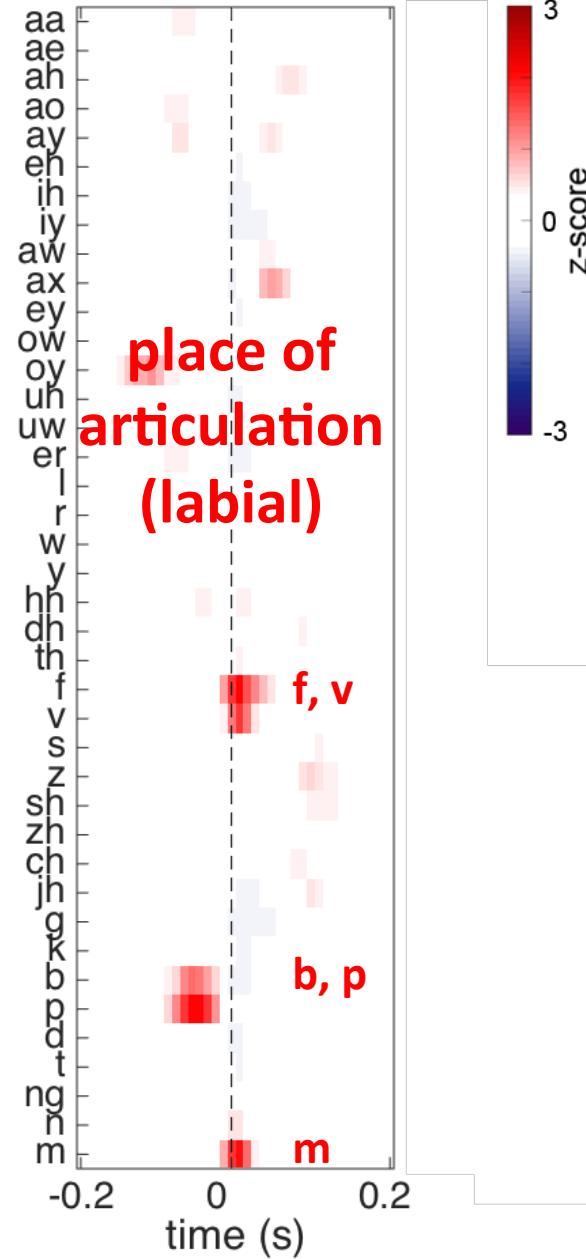
Node 16



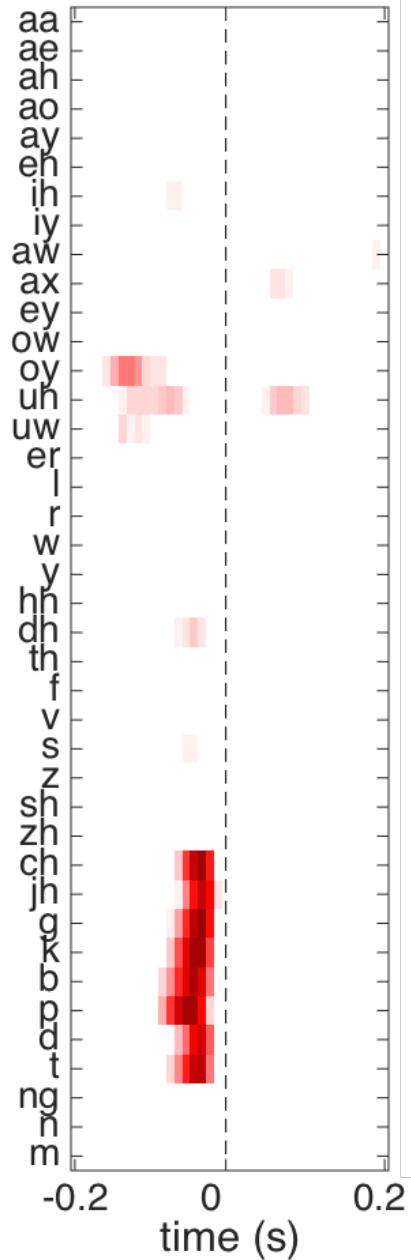
Node 191



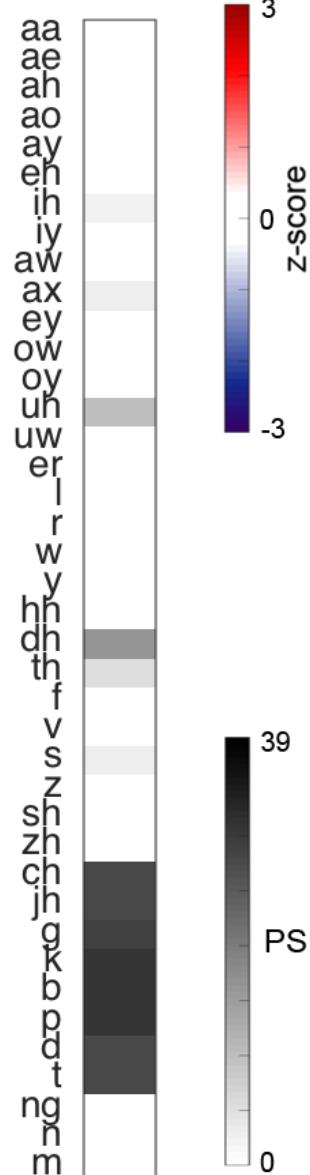
Node 165



Node 16

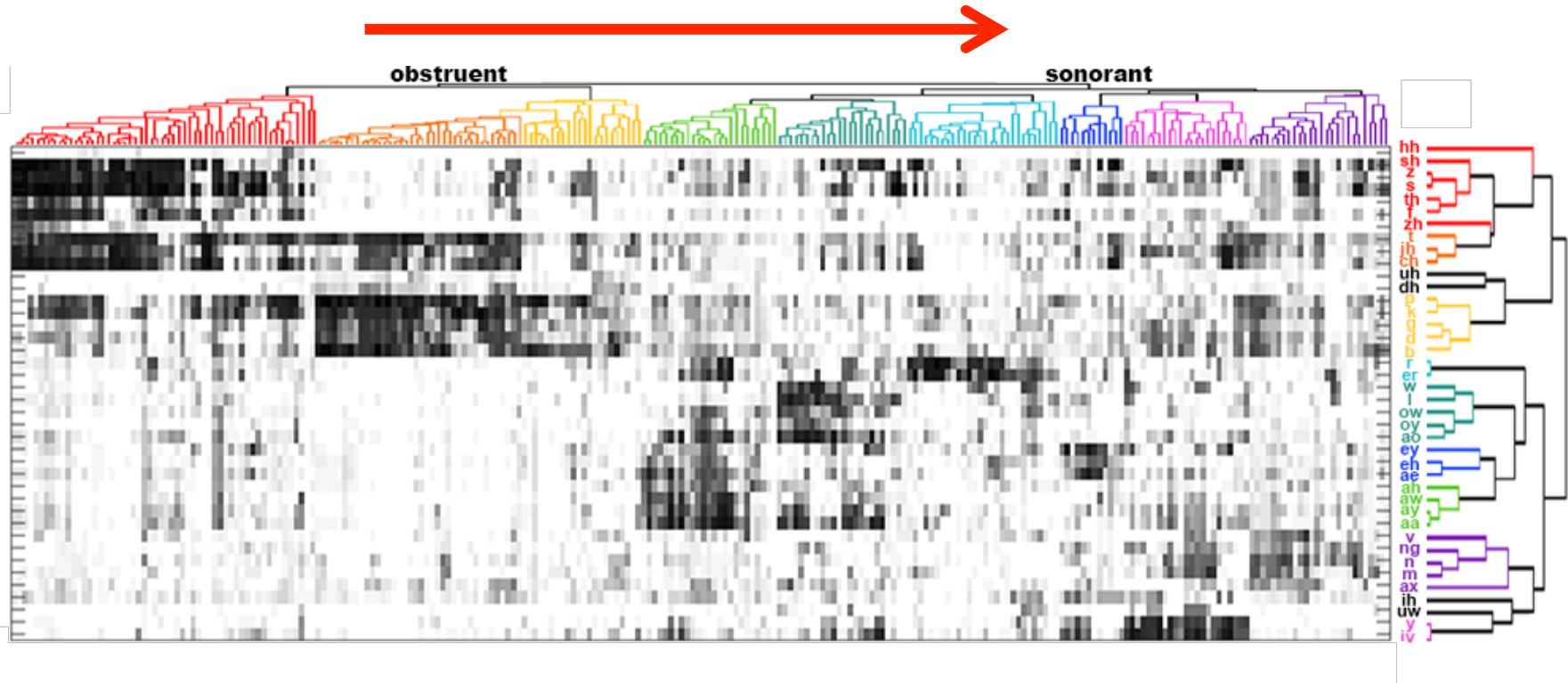


Phoneme
Selectivity
Index
(PSI)

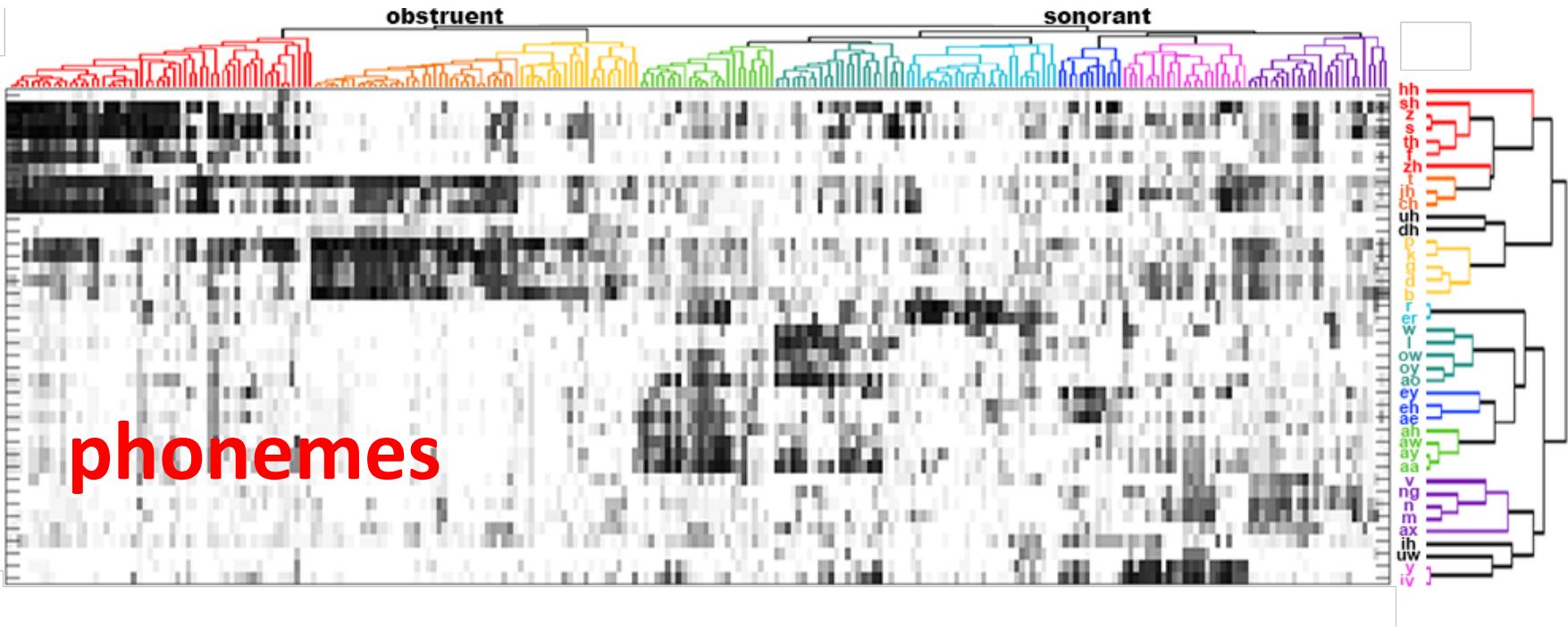


Hidden Layer 1

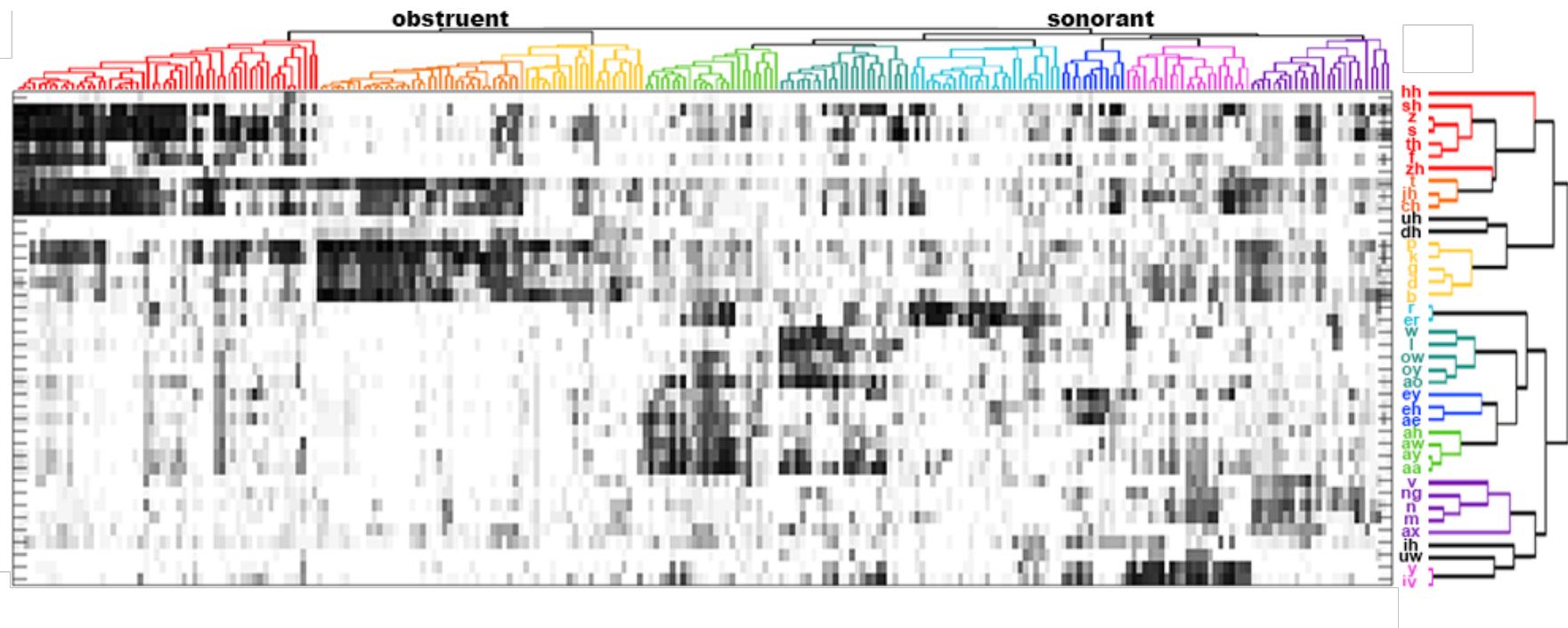
nodes



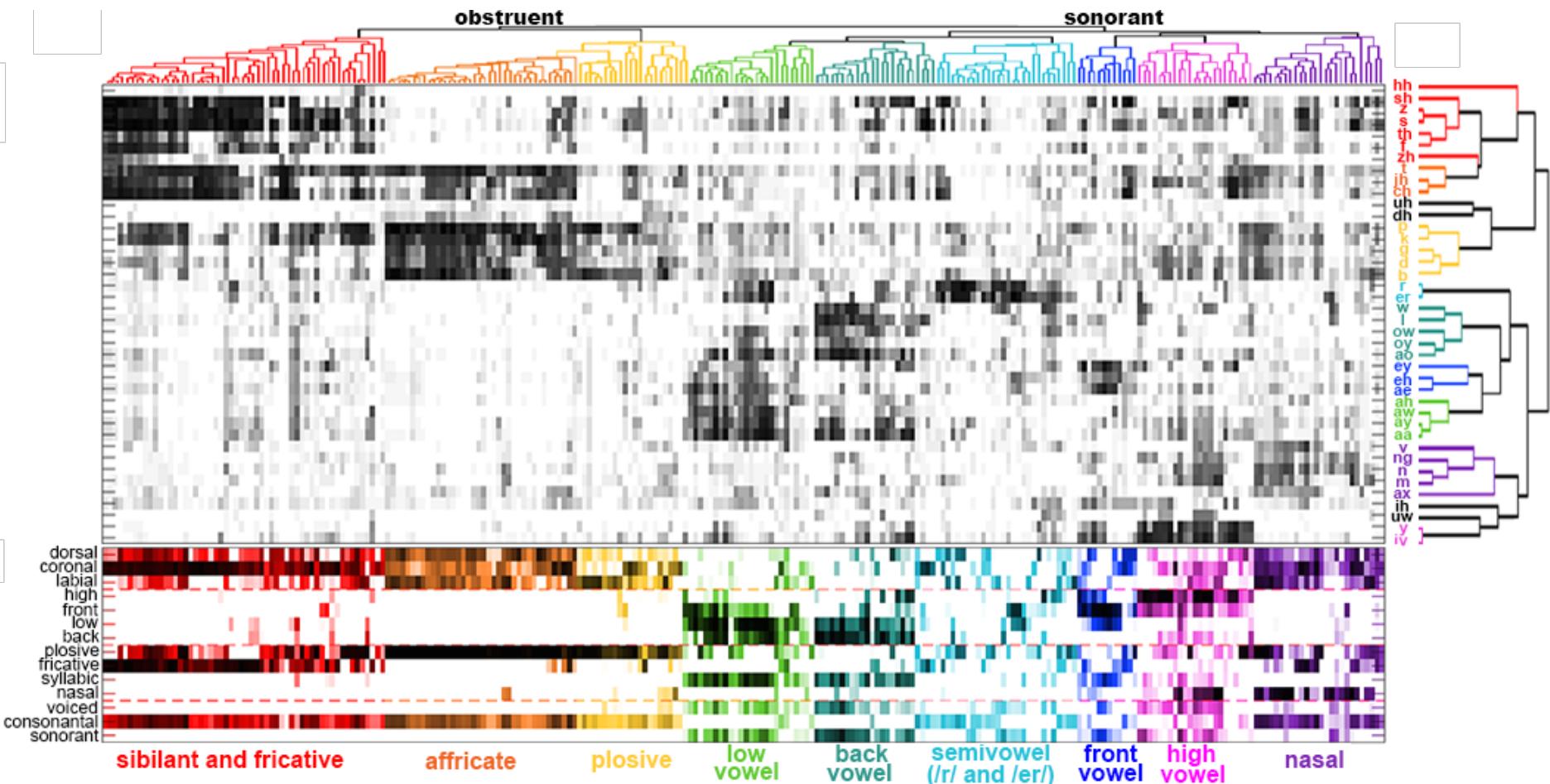
Hidden Layer 1



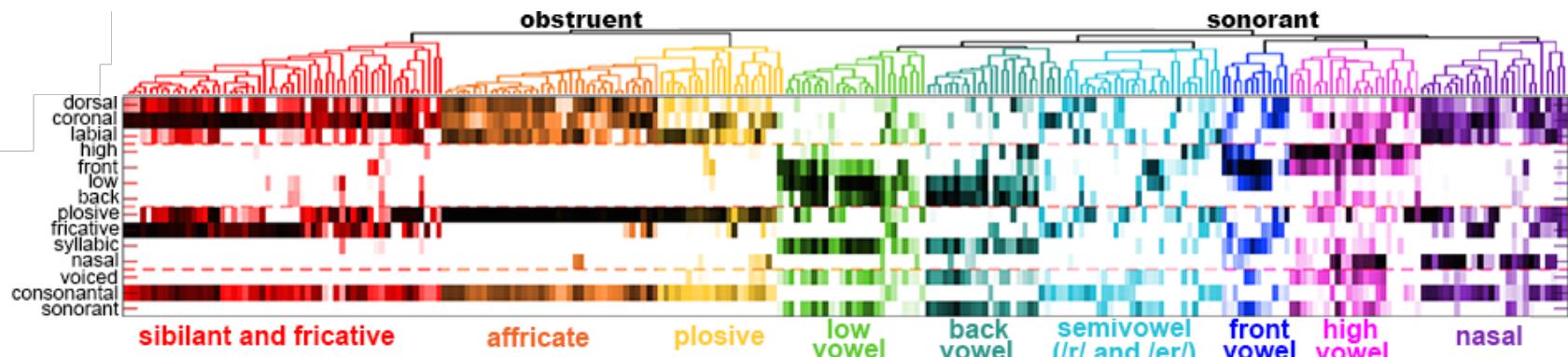
Hidden Layer 1



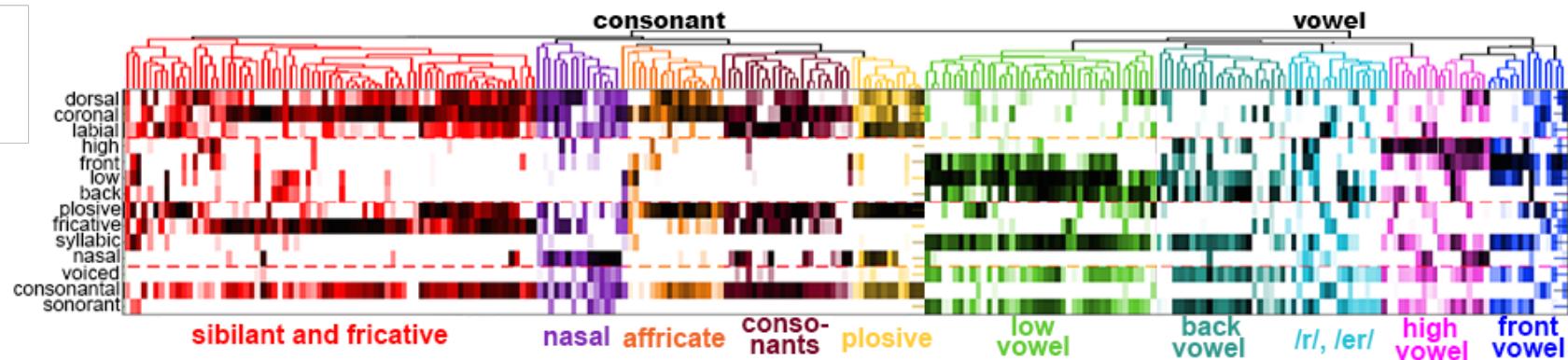
Hidden Layer 1



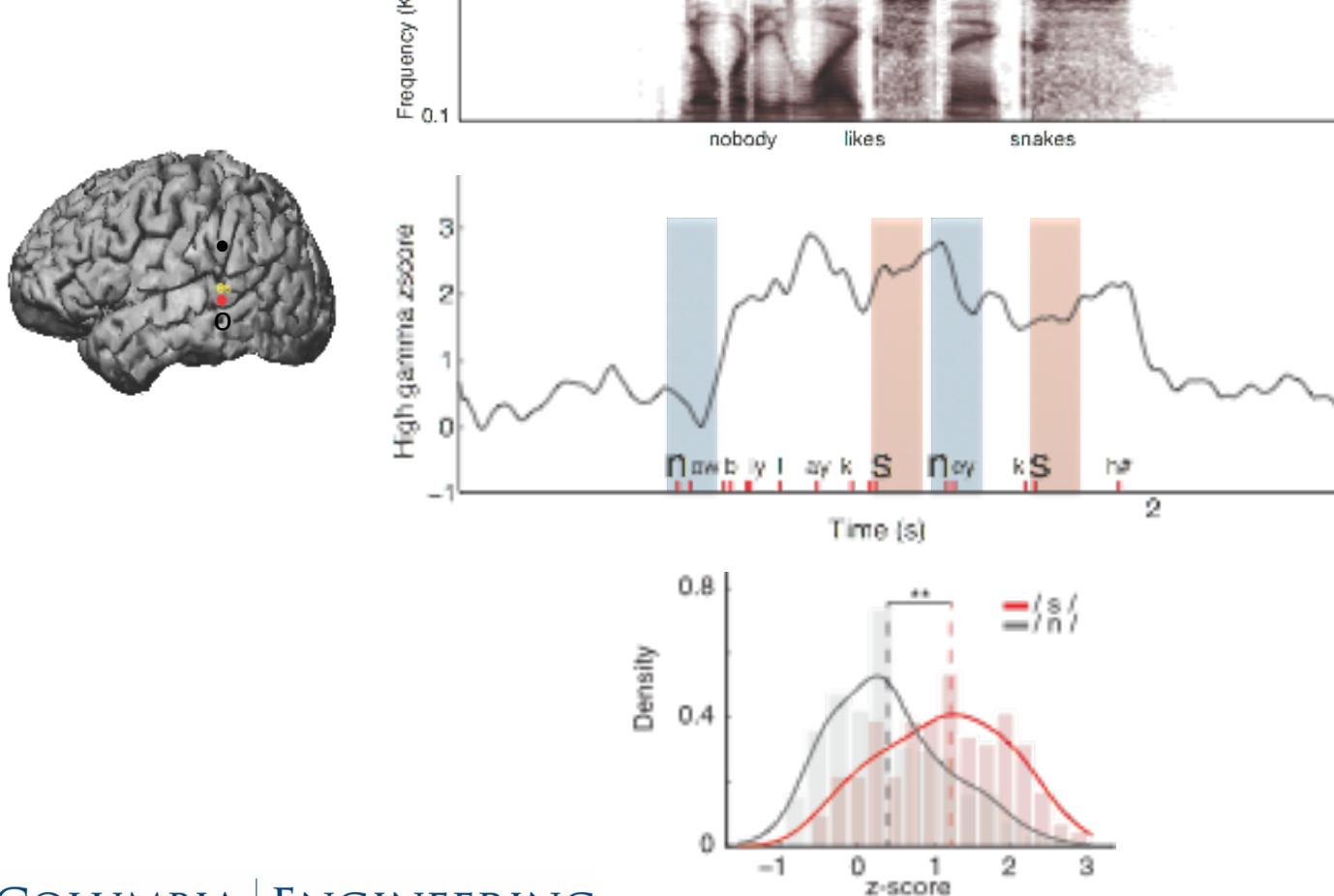
Hidden Layer 1



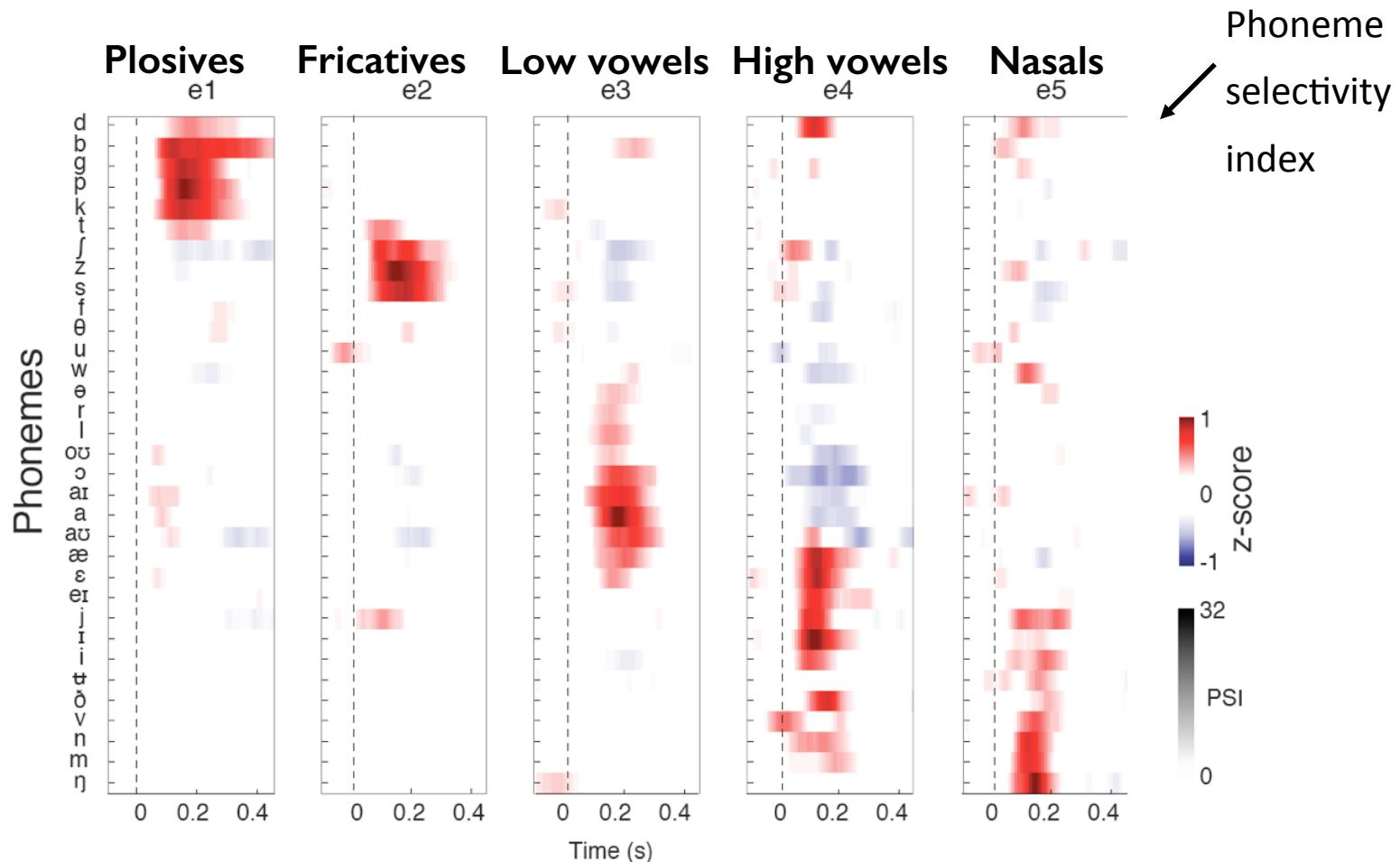
Hidden Layer 5



Neural responses to speech in human superior temporal gyrus (STG)



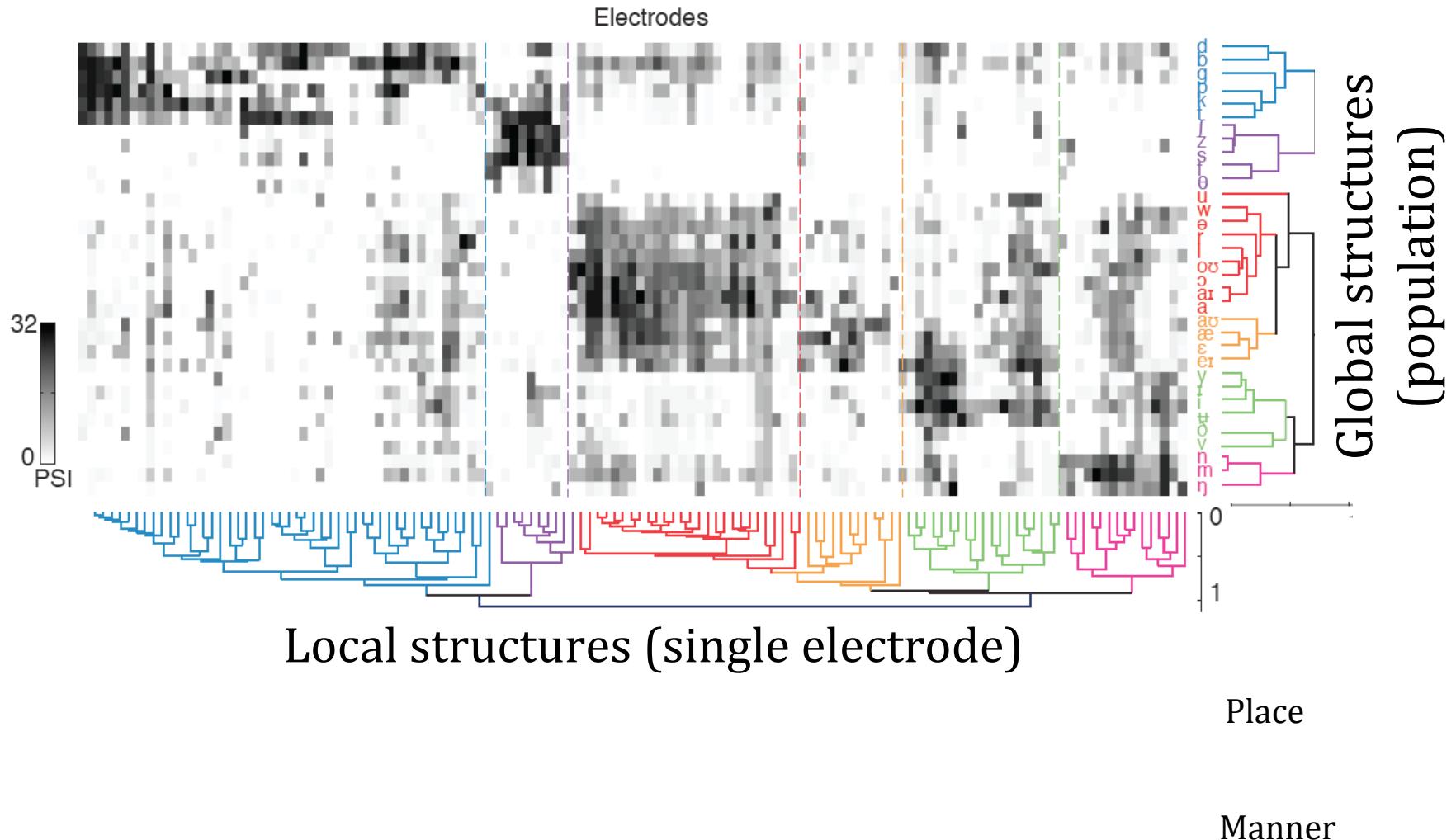
Examples of average phoneme responses in STG



Diversity of responses: Strong preference at various STG sites to specific phoneme **groups** with shared attributes

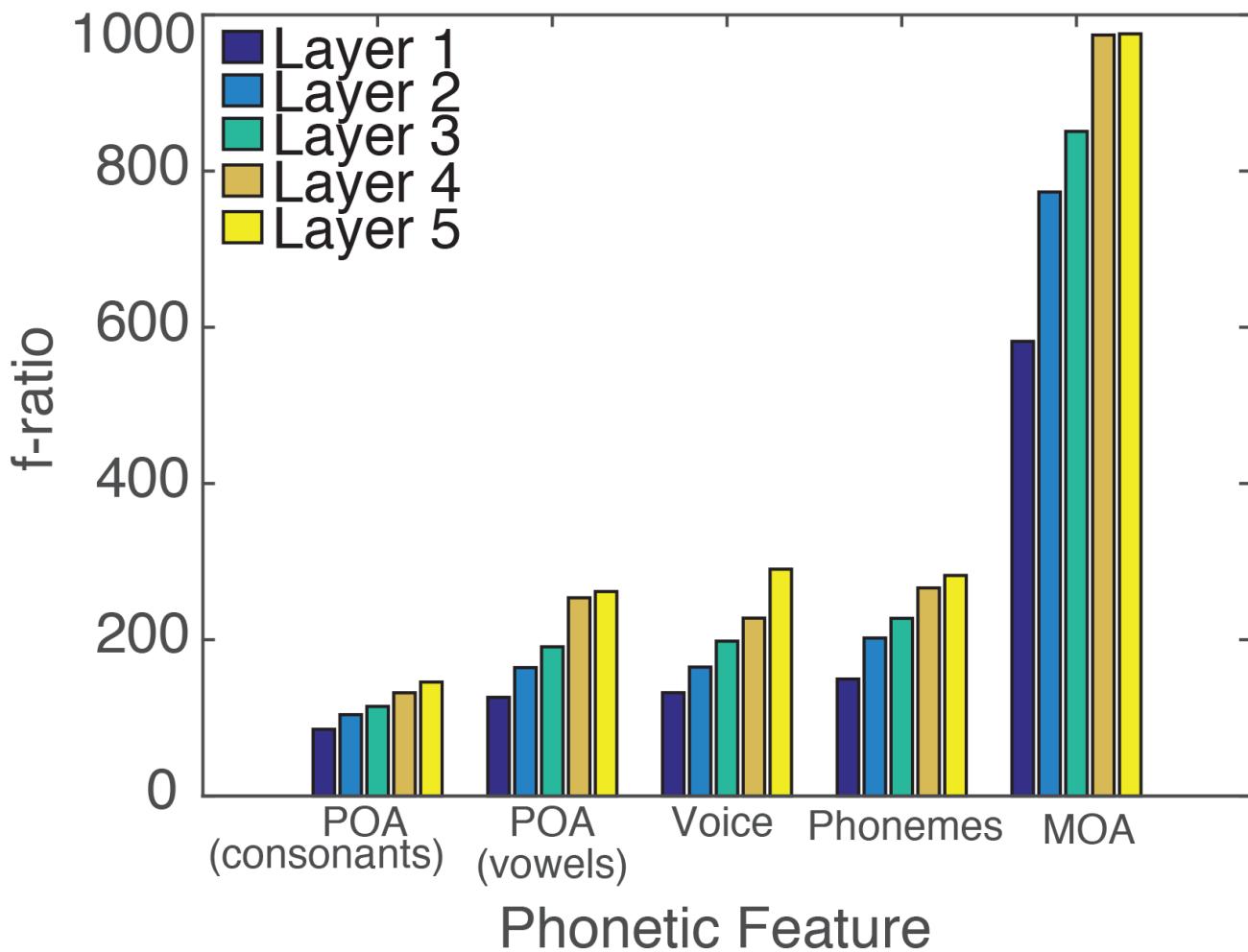


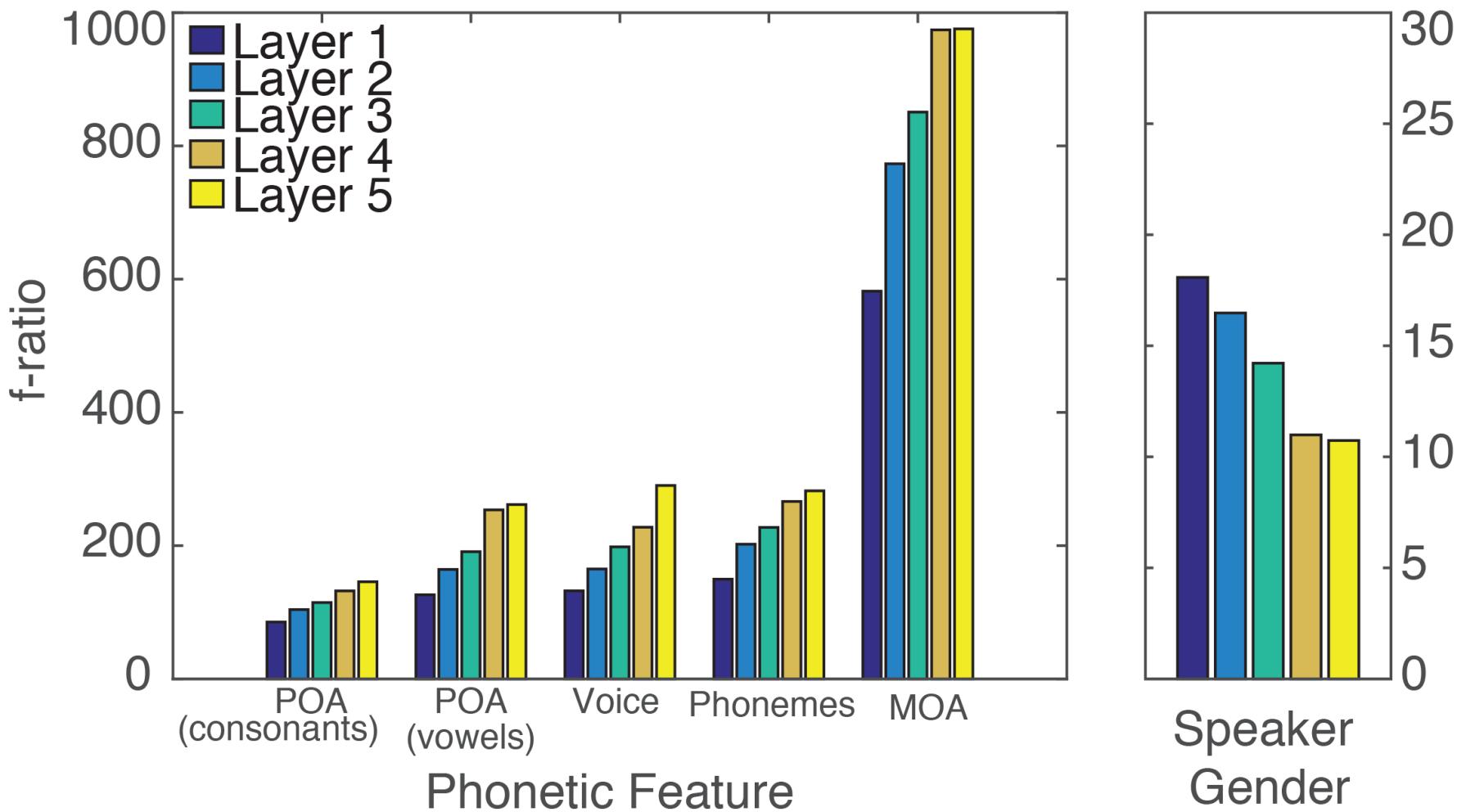
Clustering the PSI vectors



Summary of findings

1. Single nodes and populations of nodes in a layer are selective to phonetic features
2. Phonetic feature encoding becomes more explicit in deeper layers





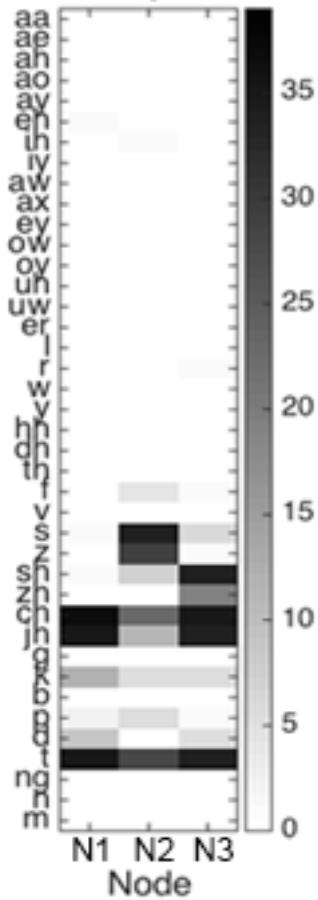
Summary of findings

1. Single nodes and populations of nodes in a layer are selective to phonetic features
2. Node selectivity to phonetic features becomes more explicit in deeper layers
3. Network invariance is learned through explicit representation of sources of variability

phoneme = “t”

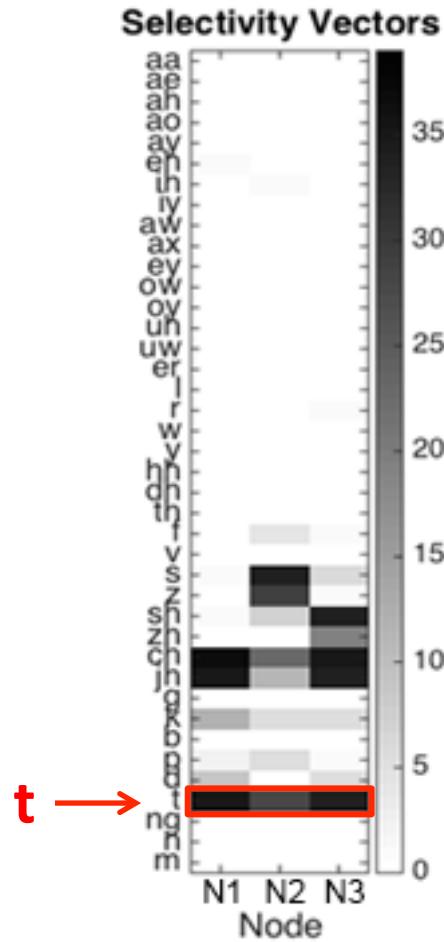
example selectivity for three nodes (N1, N2, N3)

Selectivity Vectors



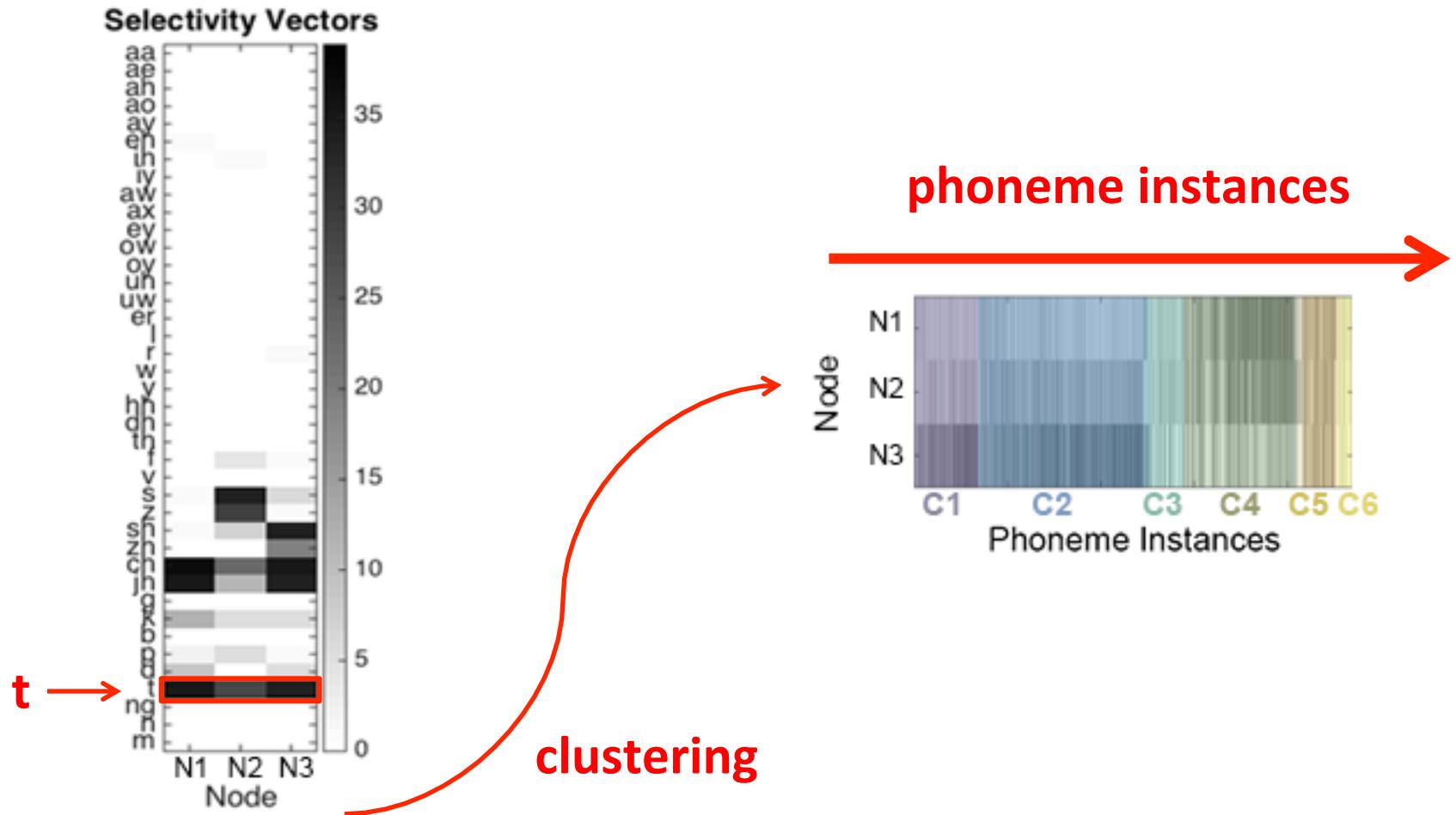
phoneme = “t”

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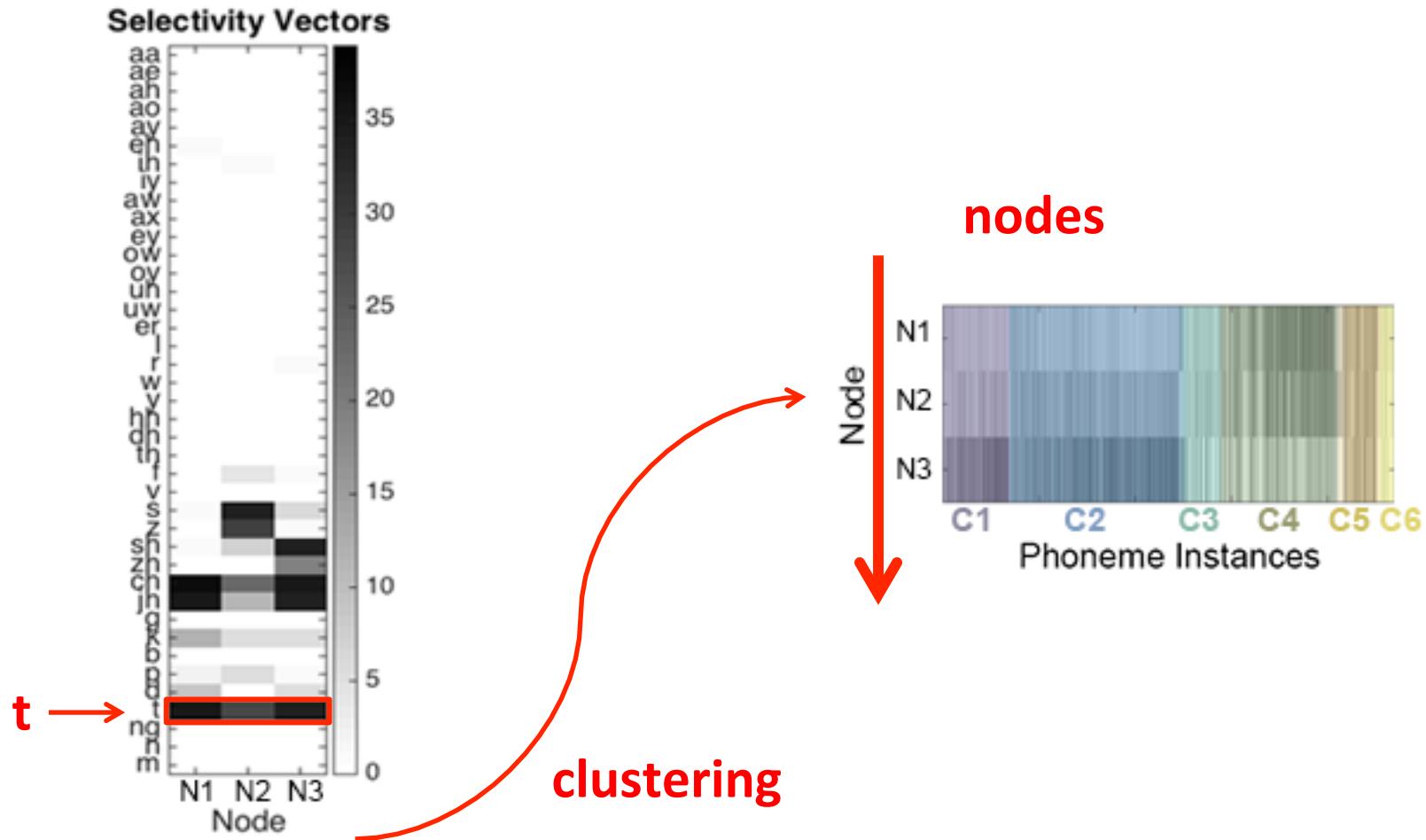
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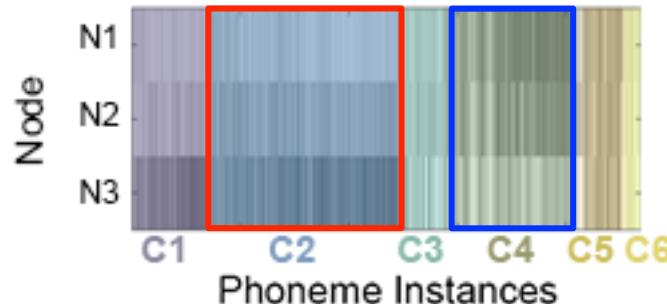
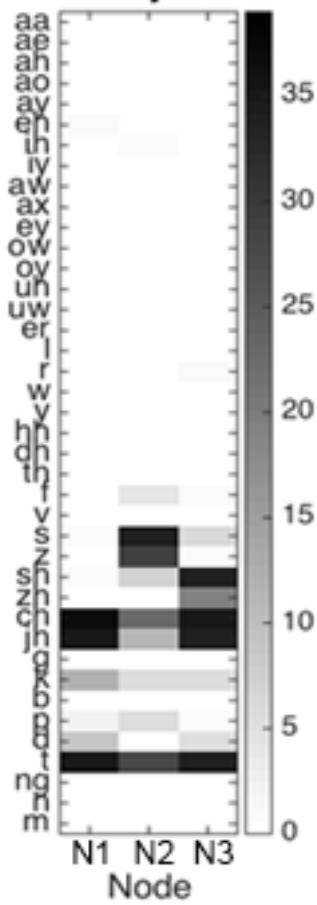


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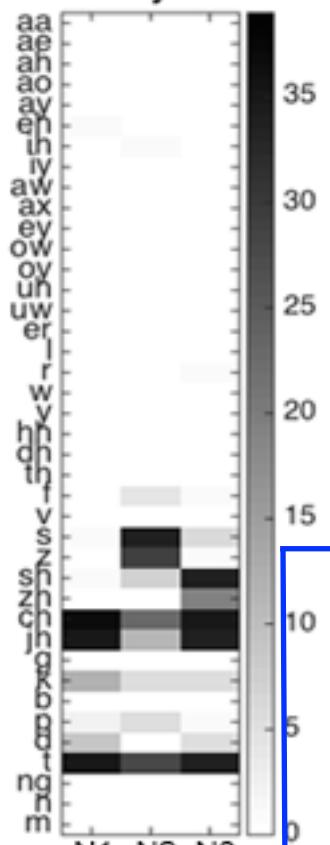
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Selectivity Vectors

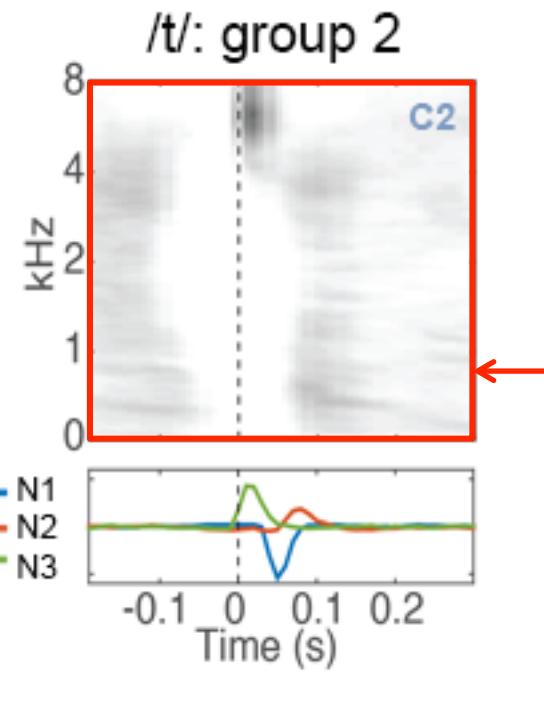
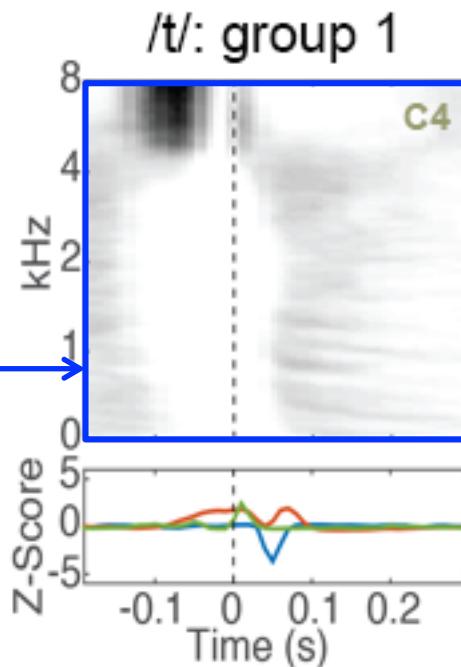
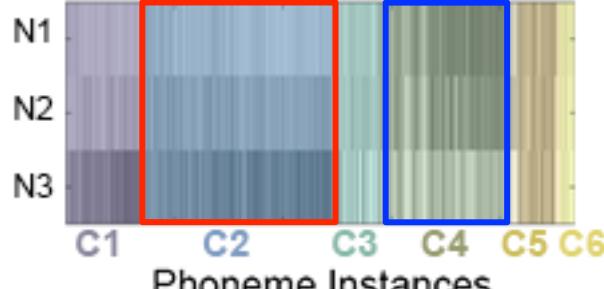


Selectivity Vectors

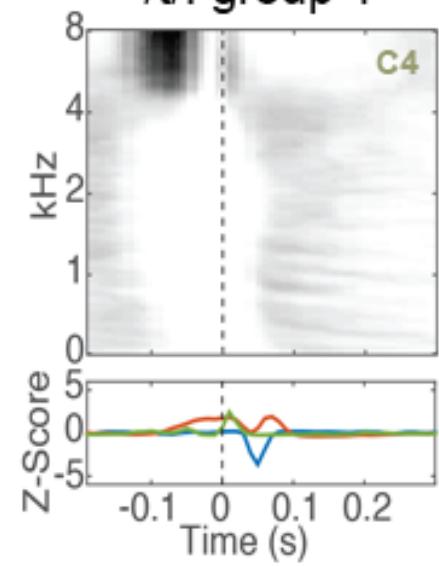


Node

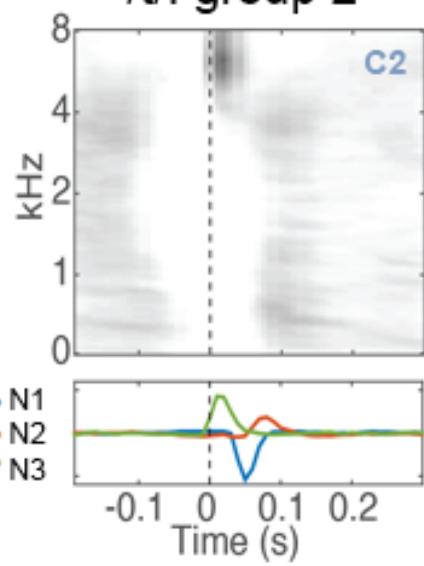
Node



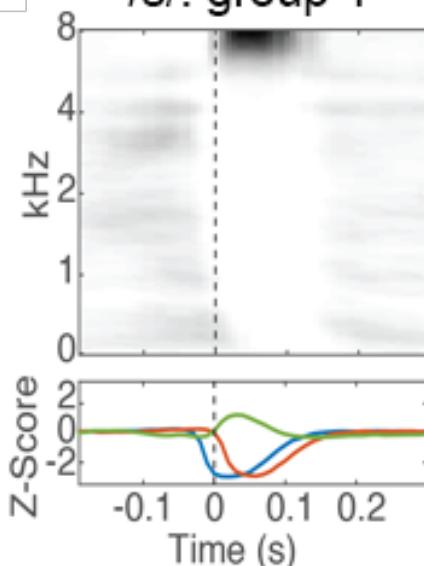
/t/: group 1



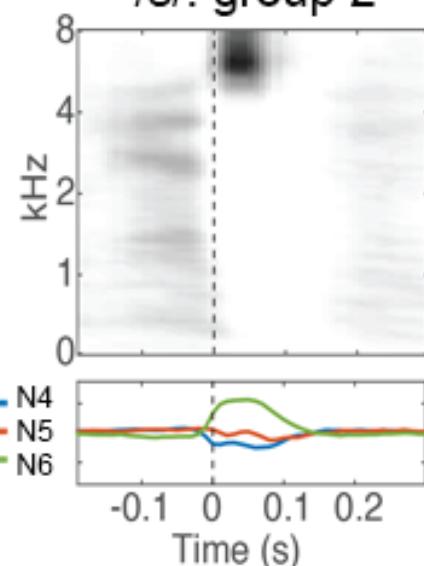
/t/: group 2



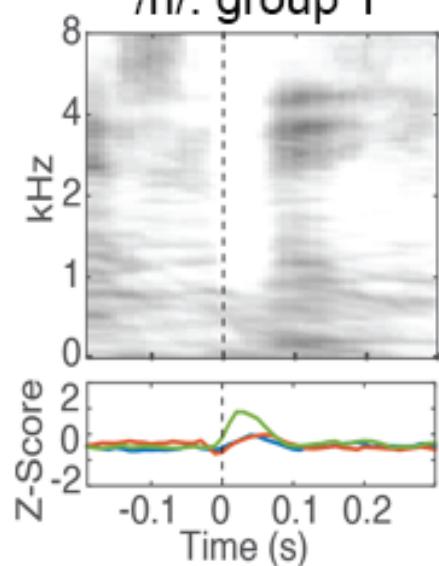
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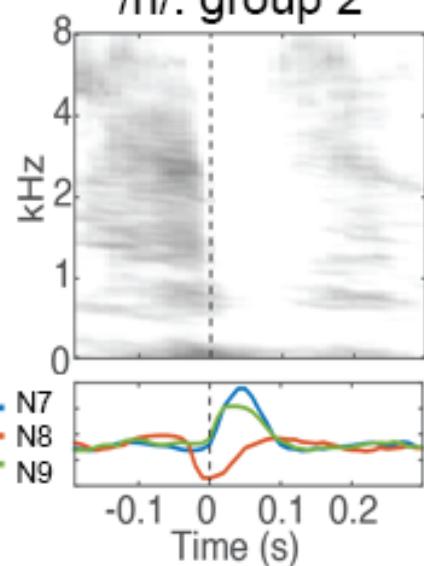
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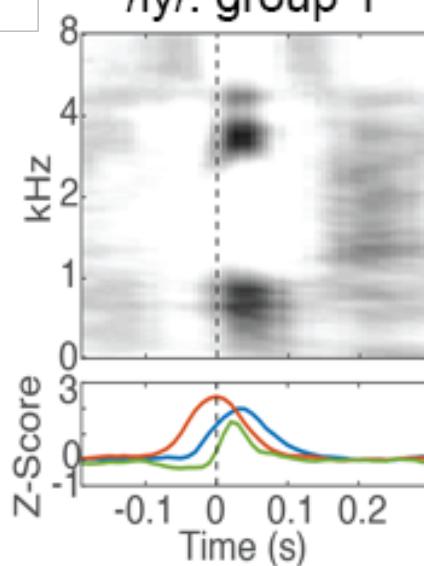
/n/: group 1



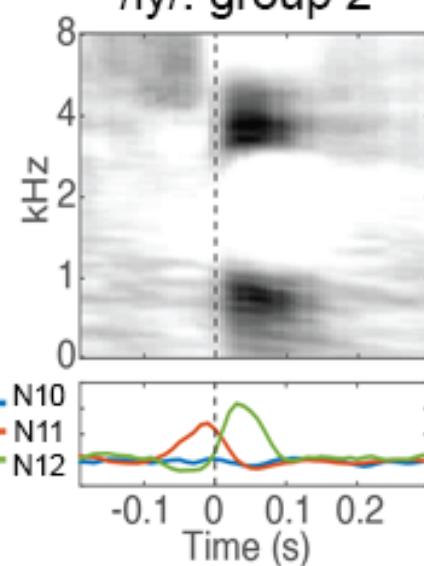
/n/: group 2



/iy/: group 1



/iy/: group 2



Summary of findings

1. Single nodes and populations of nodes in a layer are selective to phonetic features
2. Node selectivity to phonetic features becomes more explicit in deeper layers
3. Network invariance is learned through explicit representation of sources of variability

Questions?