

# Blind Machine Separation



*Te-Won Lee*

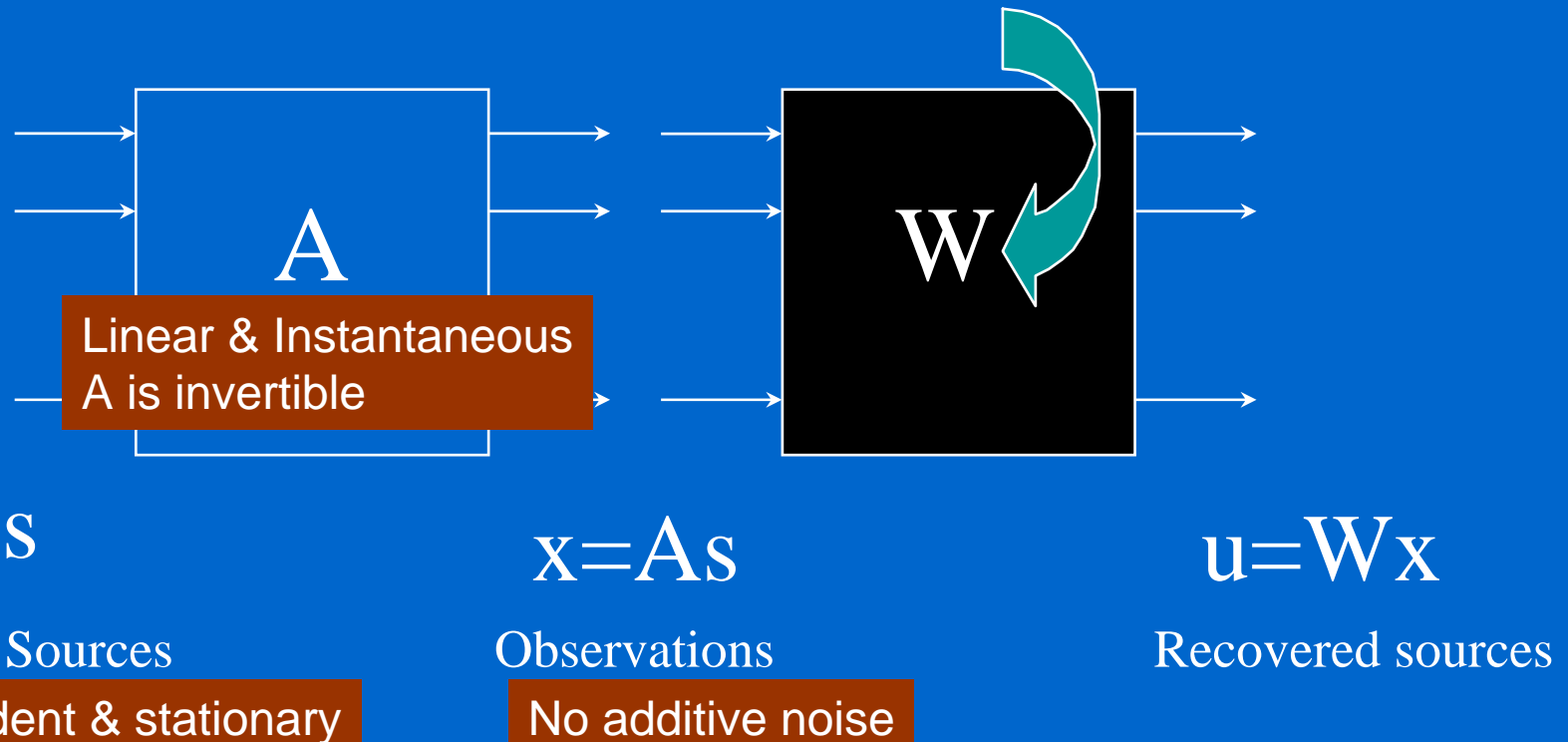
University of California, San Diego  
Institute for Neural Computation

# Blind Machine Separation

- Problem we want to solve:
  - Single microphone blind source separation & deconvolution
  - No prior on sources, mixing, dynamics
- Problem we can solve:
  - Blind source separation
    - Equal number of sources and sensors, no additive noise
    - Instantaneous and linear mixing, stationary and independent sources
- Problem we should solve:
  - Acoustic multichannel blind deconvolution:
    - Equal number of sources and sensors, no additive noise,
    - Convolved linear mixing, nonstationary and independent signals
- Problem we may solve:
  - Binaural Source Separation
    - Two sensors, multiple sources
    - Convolved linear mixing, strong source priors

# Blind Source Separation

Evaluate cost function



- Signal Processing: Adaptive Filtering with nonlinear learning rule
- Statistics: Generative model with hidden variables: Synthesis & Analysis Model
- Communications: Encoding and decoding model for channel estimation

# Independent Component Analysis

- **Essence:**
  - Contrast function that relates to mutual information & constraint optimization or gradient methods
- **Algorithms (classic) to standard ICA problem:**
  - Joint Approximate Diagonalization Equivariance (JADE) [Cardoso, 1993]
  - Cumulant maximization [Common, 1994]
  - Infomax [Bell & Sejnowski, 1995]
  - Likelihood maximization [Pham 1992, Pearlmutter & Parra 1996]
  - Fixed point ICA [Hyvarinen & Oja, 1997]
- **Challenges:**
  - Noisy Observations (nonstationary noise)
  - Non square mixing (overcomplete and undercomplete models)
  - Nonlinear mixing
  - Dependent sources

# Multichannel Blind Deconvolution

$$\mathbf{x}(t) = \sum_{\tau=0}^P \mathbf{A}(\tau) \mathbf{s}(t - \tau) + \mathbf{n}(t)$$

Yellin & Weinstein, 1996

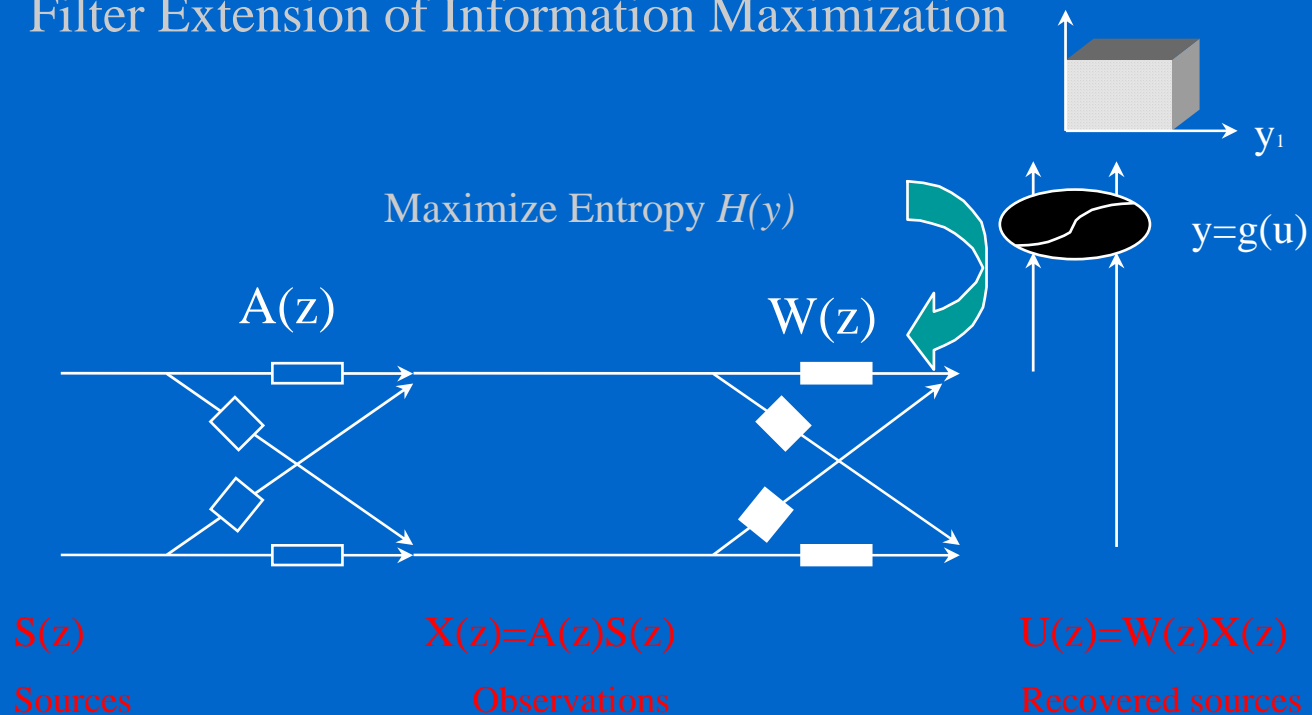
Torkkola, 1997

Lambert, 1997

Douglas, 1999

...

Filter Extension of Information Maximization



# Time-Delayed Decorrelation

## -Solving the eigenvalue problem

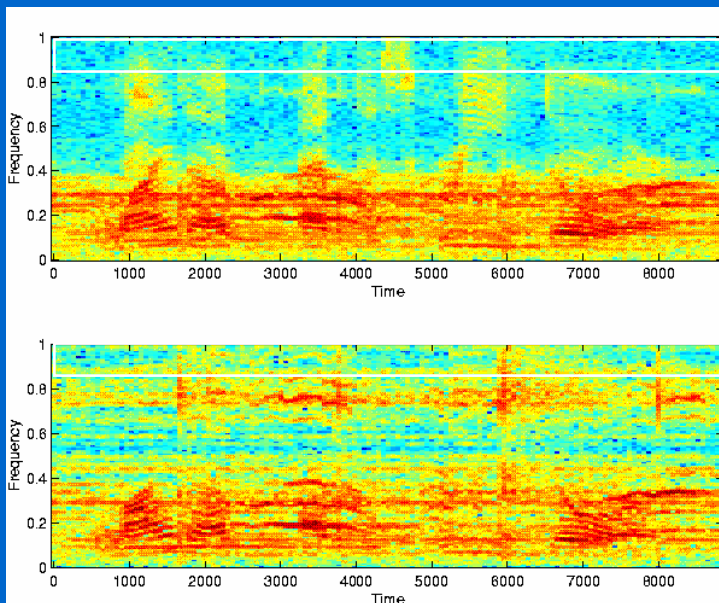
(Tong et al., 1992; Belouchrani et al. 1993, Molgedey & Schuster, 1994):  
Joint diagonalization of the covariance matrix and time-delayed cov.-matrix.

$$\mathbf{C}_0 = \langle \mathbf{x}(t)\mathbf{x}(t)^T \rangle \quad \mathbf{C}_\tau = \langle \mathbf{x}(t)\mathbf{x}(t-\tau)^T \rangle \quad [\mathbf{C}_0\mathbf{C}_\tau^{-1}]\mathbf{A} = \mathbf{A}[\Lambda_0\Lambda_\tau^{-1}]$$

## - Extension to filters (Ehlers & Schuster, 1999):

Solve eigenvalue problem for each frequency bin.

Separation quality depends on the spectral overlap in the data.



*TDD*  $\mathbf{C}_f(z)$

$$[\mathbf{C}_0(z)\mathbf{C}_\tau^{-1}(z)]\mathbf{A}(z) = \mathbf{A}(z)[\Lambda_0(z)\Lambda_\tau^{-1}(z)]$$

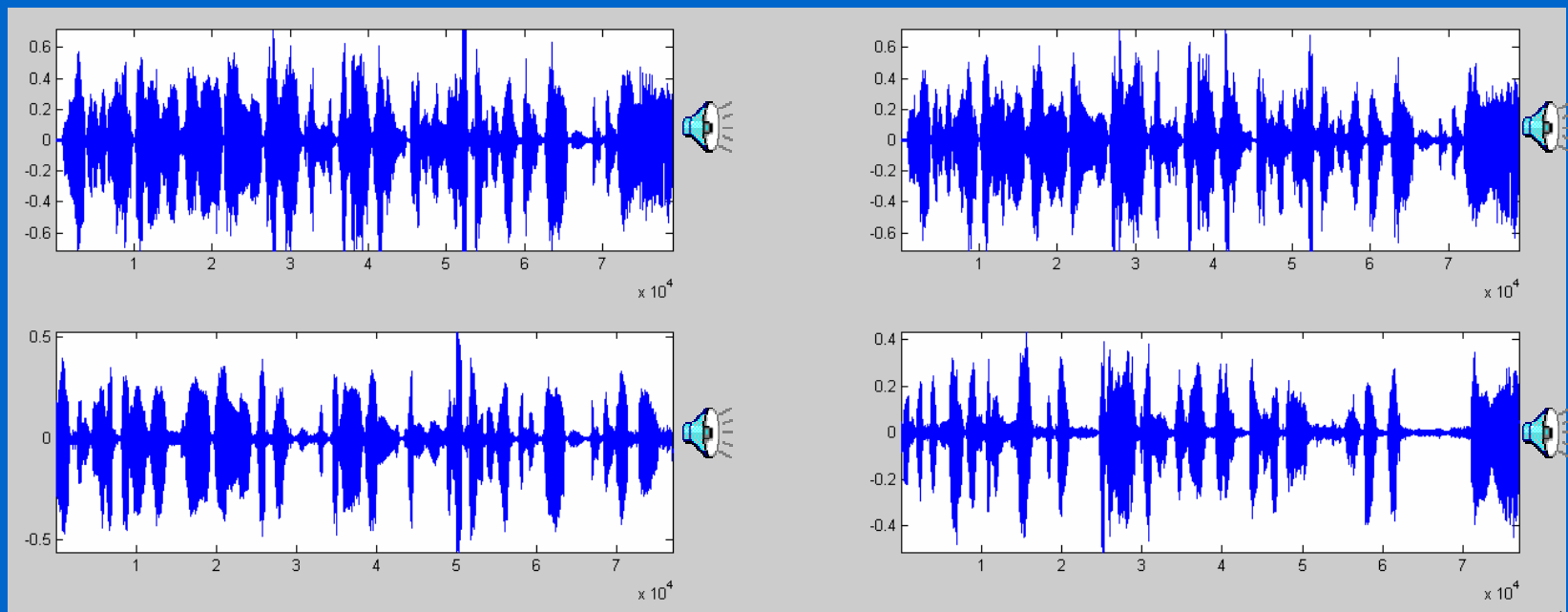
Problem of **scaling** and **permutation**:

Possible solutions:

- Murata et al. (1999):  
back-projection, cross-correlation
- Parra (2000): Sinc filtering
- Annemuller (2001)

# Demonstration

- Live BSS demonstration at NSF workshop
- Stereo recording of Al Bregman and Te-Won Lee speaking simultaneously
- Data is 10 seconds long, 16kHz sampling frequency



- 
- 
- 

# Issues in Multi Channel Speech Separation

- Sources localization
  - Directivity information
  - Singular mixing conditions
- Mismatch between sensor and source number
- Tracking non-stationary sources
  - Adaptation time versus convergence time
  - Source identification
- Incorporation of speech models
  - HMM trained models
  - Speech cues, frequency grouping

New approaches for solving those issues tackled by several groups:  
Makino, Sawada, Rosca, Ziehe



# Single Microphone Source Separation

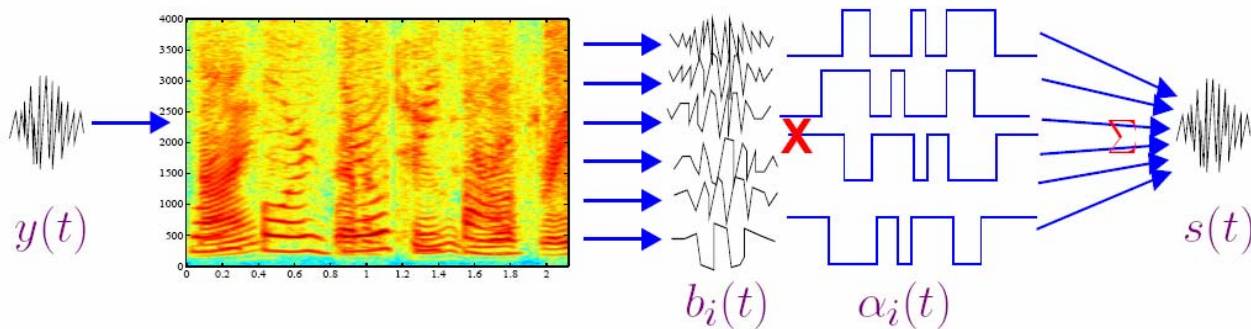
- Roweis, 2000, 2003
  - Sparse speech code for spectrogram mixtures
  - Refiltering (masking) approach
- Jang & Lee, 2002
  - Learning basis functions resulting in sparse speech codes
  - Soft masking approach
- Pearlmutter et al., 2004
  - Learning highly overcomplete feature set, separation by sparse decomposition

# Roweis, 2000, 2003

## Masking (Refiltering) Paradigm

Non-constant reweighting of original multiband signals  $b_i(t)$ .

$$\underbrace{s(t)}_{\text{est. source}} = \underbrace{\alpha_1(t)}_{\text{mask 1}} \underbrace{b_1(t)}_{\text{band 1}} + \underbrace{\alpha_2(t)}_{\text{mask 2}} \underbrace{b_2(t)}_{\text{band 2}} + \dots + \underbrace{\alpha_K(t)}_{\text{mask K}} \underbrace{b_K(t)}_{\text{band K}}$$

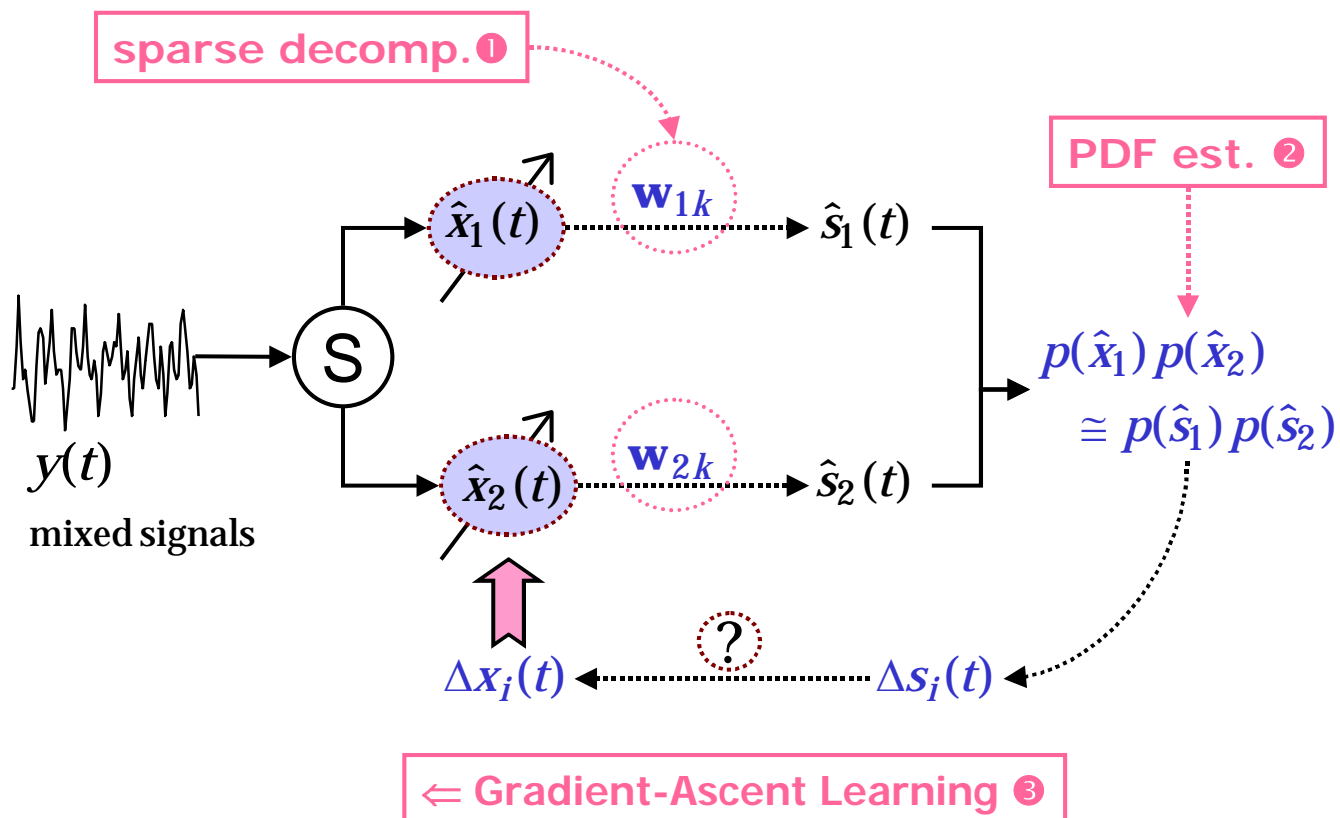


$\alpha_i(t)$  are gain knobs on each subband which we can twist over time to bring bands in and out of the recovered source as needed.

**Works extremely well if the masking signals are chosen well.**

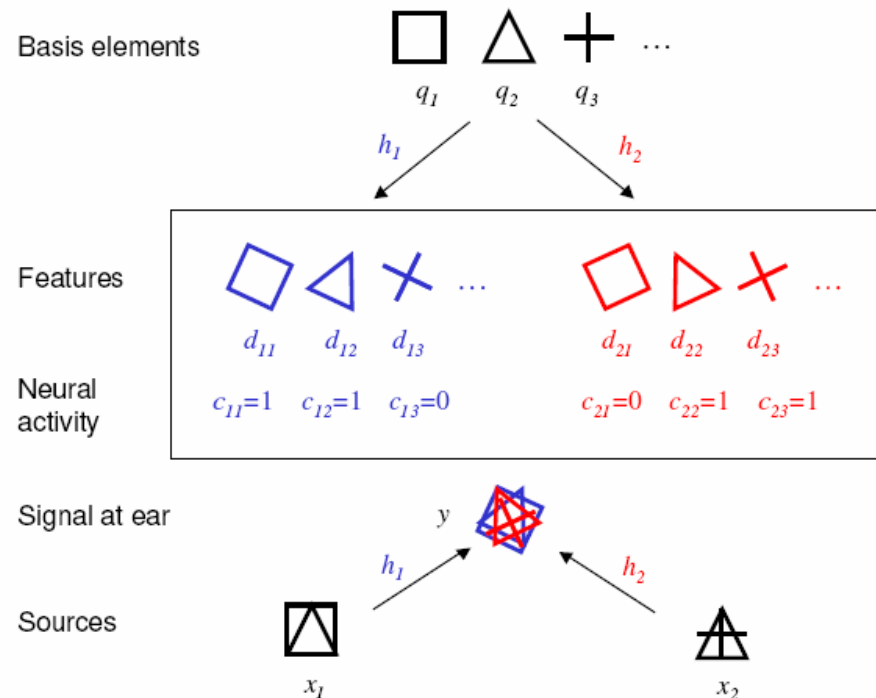
# Jang & Lee, 2002

## Proposed Method



# Pearlmutter et al., 2004

## Cartoon of Algorithm



Shapes represent acoustic features and colours/tilts represent HRTF filtering. Separation accomplished by sparse decomposition using basis of HRTFs \* source dictionary.

# Future Research Directions

- Solve binaural acoustic source separation for underdetermined case and make use of learned features

$$\mathbf{x}(t) = \sum_{\tau=0}^P \mathbf{A}(\tau) \mathbf{s}(t - \tau) + \mathbf{n}(t)$$

2 microphones

Acoustic mixing

Overcomplete

Sparse representation